

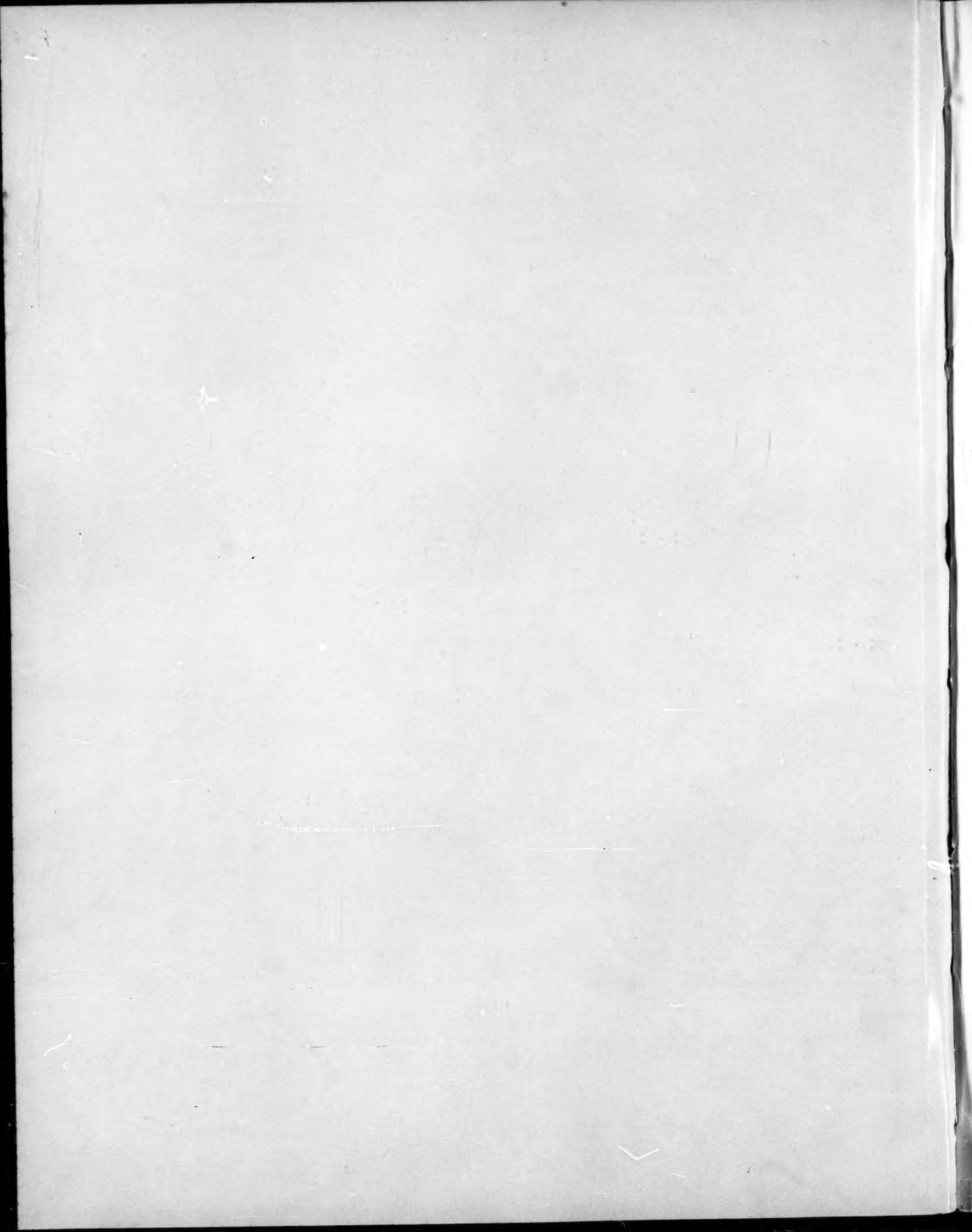
APOLLO

THE MAGAZINE OF THE ARTS · · · EDITED BY DENYS SUTTON



INDEX **VOLUME LXXXIV**

**July to December 1966
(Nos. 53-58 new series)**



INDEX TO APOLLO

VOLUME LXXXIV. July-December, 1966 (Nos. 53-58 new series)

In the following alphabetical Index titles of articles and editorials are given in small capitals; titles or descriptions of illustrations in italics; titles of books reviewed in quotation marks. The subject of an article or picture is followed by the name of the author or artist. Subjects dealt with and names of contributors, artists, craftsmen, places, museums and owners of pictures or collections are given in ordinary roman type.

SR is the abbreviation for the feature The Sale-Room and BR that for Book Review. An asterisk attached to a page number indicates that the illustration in question is printed in colours.

A *la trompette*—Marie Laurencin, 8
Abstract—Cecil Stephenson, 501
Abstraction—Juan Gris, 225*
ACHTUNG! ACHTUNG! 346-7 (Ed.)
Acrobats, Limoges enamel plaque, 491
Actor Kichisaburo as Nyosan no Miya, The—woodblock print—Kiyonobu, 212
Actor Omezo as Tomita Hyotaro, The—Sharaku, 215
Actress, An, bronze—Jacob Epstein, 333
Adam tempted by Eve—Lucas Cranach the Elder, 204
Adam, William, 318, 320
Adoration of the Magi—Nicolas Poussin, 373
Adoration of the Shepherds, The—Veronese, 253 (SR)
Aerial Tower—Harry Kramer, 60
Agam, Yaacov, 58
Albanus Wolfhart—Conrad Faber, 165
Albert Memorial, London, 313
Aldred, Cyril—ANCIENT EGYPTIAN ART, 73-4 (BR)
All the Orations of Demosthenes binding, 323
Allegorical backdrop design—Francisco de Herrera the Younger, 43
Allegory of Immortality—Giulio Romano, 238
Allegory, An—Bronzino, 387
Allegory, An, engraving—William P. Sherlock, 387
Alma-Tadema, Lawrence, 427
Altamir, Señora Antonio Velasco de, Collection, 408
Altar-piece of the Passion, oak, 439, 440, 441
Ambassadorial table-service of 144 pieces, 253 (SR)
Amiens, the Master of, 197
Amphora with dragon handles, greyish-white ware, Sui dynasty, 95
Amulet with hawk, Egyptian gold and stone inlay, 496
ANCIENT EGYPTIAN ART—Cyril Aldred, 73-4 (BR)
ANCIENT FURNITURE AND POTTERY—Reynold Higgins, 244-5 (BR)
Andirons: for Anne Boleyn? 494
Andrews, Keith, 510-12 (BR)
Angkvist, Olle, 401
Annunciation bronze relief—Alessandro Vittoria, 181
Annunciation miniature from Gospel Book, 464
Annunciation, The, tapestry, 186, 187*
'Antique China & Glass under £5' by Geoffrey A. Godden (BR by G.W.), 76
ANTONIO DEL CASTILLO AND THE RUSTIC STYLE—Priscilla E. Muller, 380-3
Apollo room decoration, 85 St. Stephen's Green, Dublin, 294
Apostle column figure, 363
Apotheosis of Seville, The—Francisco de Herrera the Younger, 37
Apparition of the Virgin to St. Francis of Assisi—Luca Giordano, 241

Apples—Henri Matisse, 224
April 11—John Levee, 235
Architectural Principles in the Age of Humanism by Rudolf Wittkower (BR by Elizabeth Young), 248
Arm of Eve, The—Albrecht Dürer, 241
Arm-chair, mahogany with grotesque face, 283
Arm-chair, mahogany, 18th century, 517 (SR)
ART AND ANTIQUE DEALERS' FAIR, MUNICH, 345
Art and Architecture of Ancient Egypt, The by W. Stevenson Smith (BR by Cyril Aldred), 73-4
Art Forms and Civic Life in the Late Roman Empire by H. P. L'Orange (BR by D. E. Strong) 512-3
Art Gallery and Museum, Glasgow, 27
Art Institute, Chicago, 171, 176, 177, 178-89, 190-207, 208-15, 216-21, 222-5, 226-32.
'Art of Karl Fabergé and his Contemporaries, The' by Marvin C. Ross (BR by A. Kenneth Snowman), 76
Arthur Jerome Eddy—James McNeill Whistler, 196
Articles of an Association by the Name of the Ohio Company, 419 (SR)
Artist and his wife Anna Maria Ferri, The—Robert Fagan, 270
Artist and his wife, with their family, in the guise of Anthony and Cleopatra, The—Jan de Bray, 345
Ashmolean Museum, Oxford, 233
Asia on Albert Memorial, London—John Henry Foley, 313
Assumption of the Virgin, The—El Greco, 190
At the Café—Edouard Manet, 431*
At the Moulin Rouge—Henri de Toulouse-Lautrec, 195
Athens, Benaki Museum, 18, 19; Byzantine Museum, 13, 18
Atriod—Ernst Eisenmayer, 401
Auction-room at Christie's—Thomas Rowlandson, 371
Auditorium at Chicago, 174
Augustus Portrait, 1st century B.C. bronze, 455
Avery Brundage photograph, 82
Avigdor, Moustapha, Collection, 52
Ayala altar-piece, 206
J.G.A., 162-3 (BR)

B *Bacchanale, bronze*—Hans Stoltenberg-Lerche, 32
Baldwin Monument—Christopher Hewettson, 307, 308
Ballet Girls—Edgar Degas, 258
Baltinglass Abbey, Co. Wicklow, Church column, 261
Barnett, R. D., 412-13 (BR)
Barometer—Daniel Quare, 342 (SR)
BAROQUE, BRITISH ART AND BREAKFAST-PIECES—Theodore Crombie, 397-9
Barrett, George, 270

Barry, James, 268
Basin, Tz'u Chou ware, 379
Basket, Dublin silver of 1830, 304
Basket of Apples, The—Paul Cézanne, 194
Bath, Marquess of, Collection, Longleat, Wiltshire, 323
Batoni, Pompeo, 451
Bazille, Frédéric, 216
Beach at Sainte Adresse—Claude Monet, 201
Beaumery, The, model—Edward Kienholz, 505
Bear jade, 1st-4th century, 135
Beaumetz, Jean de, 361
Beauparc, Co. Meath, 320
Beckwith, John—EARLY MEDIEVAL ART IN IRELAND AND NORWAY, 337 (BR)
Bedroom at Arles, The—Vincent van Gogh, 194
Bedroom, Japanese, in Doctor William H. Hammond's residence, New York, 148
Beerstraten, Johannes, 398
Belfast Corporation, 309; Ulster Museum, 301, 327
Bellac, Haute-Vienne, Eglise de, 362
Bellotto, Bernardo, 217
Bells, stoneware, Warring States period, 90
Belouchi gun cover, 49
Belt ornament, calcified jade, 6th-7th century, 136
Belvedere design—William Adam, 318
Belview, Co. Cavan, 317
Bembridge, Isle of Wight. Education Trust, Bembridge School, 233
Benaki Museum, Athens, 18, 19
Benisovich, Michel N.—CAMILLE PISSARRO AND FRITZ MELBYE IN VENEZUELA, 44-7
'Bernard Buffet' by Maurice Druon and others (BR by Douglas Hall), 340
Berne, Kunstmuseum, 29
Bernier, Louis, 426
Bertos, Francesco, 185
Biancabella and Samaritana—Edward Robert Hughes, 25
Bibliothèque Municipale, Dijon, 360
BIENNALES OF OTHER DAYS: A CAUTIONARY TALE—Hugh Honour, 24-33
Bird pendant jade, Early Western Chou, 135
Bird pendant jade, 13th-10th century, B.C., 135
Bishop of Cloyne memorial—John Hogan, 312
Black, blue and white—Michael Rothenstein, 66
Blacksmiths, The—Frank Brangwyn, 31
Bladen, Ronald, 505
Blair, Claude—THE MOST SUPERB OF ALL ROYAL LOCKS, 493-4
Blake, William, 384, 385, 386
Blonde Negress—Constantin Brancusi, 224
Blues—Terry Frost, 501
Bon Bock—Edouard Manet, 405
Bonasone, Giulio, 386
Bonnard, Pierre, 221
Bonne renommée vaut mieux que balcon doré—Gavarni, 21

Book of Hours of the Use of Rouen, binding, 323
Book-cover, ivory, 10th century, 358
 Book Reviews. ANCIENT EGYPTIAN ART—Cyril Aldred, 73-4; PROBLEMS OF COPTIC ART—Hilde Zaloscer, 74-6; THE DIALECTICS OF CHINESE ART—Sherman E. Lee, 158-60; THE FABLED EAST—Harry M. Garner, 160-1; THE SPIRIT OF ZEN—Victor Rienaecker, 162; ANCIENT FURNITURE AND POTTERY—Reynold Higgins, 244-5; PALADIO'S PALACES—F. J. B. Watson, 245-6; RODIN REVALUED—Lillian Browse, 246-7; FANTASTIC PAVILIONS—John Buxton, 336; EARLY MEDIEVAL ART IN IRELAND AND NORWAY—John Beckwith, 337; THE LAST OF THE HUMANISTS—Edward Hutton, 338-9; COPELEY IN THE ROUND—Ellis Waterhouse, 409-10; OLD RUSSIAN PAINTING—Anthony Bryer, 410-2; ON ITALIAN PRIMITIVES—Luisa Vervota, 506-8; PRINNY'S ARCHITECT—F. J. B. Watson, 508-9.

Booke of Beaste, Birds, Flowers, Fruites, Flies and Wormes, . . . A., page, 63, 64
 Boston, Massachusetts. Museum of Fine Arts, 151, 152
 Botticelli, Sandro, 204
 Boudin, Eugène, 502
 Bowdoin College Museum of Art, Brunswick, Maine, 502, 503
 Bowl carved with magpies, Chinese, 79 (SR)
 Bowl (covered), stoneware of the Six Dynasties, 94
 Bowl, enamel on copper, 18th century, 146
 Bowl, painted, neolithic, 86
 Bowl, pottery, late Shang dynasty, 89
 Bowl, Sasanian silver, 243
 Bowl, stoneware, of the Six Dynasties, 94
 Bowl, stoneware, Western Chou, 89
 Bowl, stoneware, with parrot design, 10th century, 102
 Bowls and covers, lacquer, Ch'ien-lung period, 144
 Box, twelve-sided brass, Syria ? 469
 Box, bronze, with animal designs, 467
 Box, carved lacquer, early Ming, 143
 Boxer, bronze probably 1st century B.C., 453
 Boxers, The—Théodore Géricault, 229
 Boyle Abbey, Roscommon, nave, 262
 Bracelet, gold, with ducks and cones, 467
 Bracelet, S. Russian, gold, enamel and gems, 497
 Brancusi, Constantin, 224
 Brangwyn, Frank, 31
 Braque, Georges, 167
 Bray, Jan de, 345
 Brazier with polychrome decoration, 352
 Breton, Jules, 191
 Bridestream, Co. Kildare, 321
 British Museum, 21-3, 64, 164, 263, 349, 355, 356, 357, 386
 Brocaded silk, 14th century, 188
 Bronze Planes—David Smith, 234
 Bronzino, Agnolo, 217, 386
 Brooch, coral and onyx, by Boucheron, 4
 Brooch, platignum and green enamel, 4
 Brooches, Irish bronze penannular, 497
 Brookelawn, Co. Dublin, 316
 Brown, Jonathan M.—HERRERA THE YOUNGER: BAROQUE ARTIST AND PERSONALITY, 34-43
 Browse, Lillian—RODIN REVALUED, 246-7 (BR); 415 (BR)
 Brueghel, Pieter, 502
 Brundage, Avery, photograph, 82
 Brundage, Avery, Collection, 140-1
 Brunswick, Maine. Bowdoin College Museum of Art, 502, 503
 Brush-holder jade, Late Ming, 137*
 Brush-washer in form of turtle, stoneware of the Six Dynasties, 93*

Bryer, Anthony—FROM DAMASKINOS TO TZANES: SOME CRETAN PAINTERS, 1453-1669, 10-9; OLD RUSSIAN PAINTING, 410-12 (BR)

Buckingham Medieval Gallery, Art Institute, Chicago, 177
 Buckingham, Clarence, photograph, 208
 Buckle with monogram, Byzantine gold, 496
 Buckle, Frankish silvered bronze, 497
 Buddha head, stone, 110
 Buddha triad; gilded-bronze plaque, 105
 Buddha, stone, probably Liao dynasty, 112
 Buddhist shrine, gilt bronze of 529, 152
 Buddhist silk tapestry dated 1744, 147
 Bulla for necklace with Icarus relief, 495
 Bullfight—Edouard Manet, 200
 Burgess, H. W., 399
 Burned Pagoda—K. M. Ueno, 72
 Burning of the Crosby Opera House, Chicago, 172
 Burr, James—THE CANONS OF NON-COMFORMITY, 66-8; MAN OF IRON AND STEEL, 234-6; SERMONS OF SORROW, 332-3; INNER COMPULSION, 400-1; THE SOLITARY SATIRIST, 501
 Burra, Edward, 234
 Busch-Reisinger Museum of Germanic Culture, Harvard University, 54
 Bust of a woman—Pablo Picasso, 223
 Bustos, Hermenegildo, 408
 Buxton, John—FANTASTIC PAVILIONS, 336 (BR)

Byzantine Museum, Athens, 13, 18

Cabinet by Clément Mère, 7
 Cabinet, mahogany in Kentian tradition, 285, 286
 Cabinet-on-stand, Irish mahogany, 281
 Cactus Tree, Oaxaca,—Jose Marie Velasco, 408
 Caillebotte, Gustave, 65, 171
 CAILLEBOTTE AND COMPANY — Theodore Crombie, 65
 Cairo, Francesco del, 402
 Calder, Alexander, 59
 Callisto—Richard Rothwell, 275
 Calvary with a Carthusian monk, The—Jean de Beaumetz, 361
 Cambridge. Fitzwilliam Museum, 384; University Library, 323
 Cambridge, Massachusetts. Fogg Art Museum, Harvard University, 151, 152
 Camel jade, T'ang dynasty, 136
 Cameo horse, sardonyx in brass frame, 499
 Camerino, Carlo da, 443
 CAMILLE PISSARRO AND FRITZ MELBYE IN VENEZUELA—Michel N. Benisovich and James Dallett, 44-7
 'Camillo Sitte and the Birth of Modern City Planning' by G. R. and C. C. Collins (BR by Elizabeth Young), 248
 Candelabra by John Schofield, 343 (SR)
 Candelabra vases, 1760, Sèvres, 477
 Candlestick, pottery, mid-T'ang dynasty, 96
 Candlestick, silver, by Paul de Lamerie, 80 (SR)
 Candlesticks, Dublin silver of c. 1760, 302
 Candy, wood—Kim Lim, 68
 CANONS OF NON-COMFORMITY, THE—James Burr, 66-8
 Caracas street scene—Camille Pissarro, 46
 Caracas, Venezuela. Fundación John Boulton, 45
 Card-table, 17th century, 252 (SR)
 Carton ceiling, Co. Kildare, 293
 Castillo y Saavedra, Antonio del, 380-3
 CATHAY, NIRVANA AND ZEN—Denys Sutton, 148-57
 Cathedral of St. Just, Narbonne, 358

Cathrynenbrug, Haarlem—Issac Quwater, Sept. supplement
 Ceiling at Red Hall, Co. Antrim, 290
 Ceiling decoration, Carton, Co. Kildare, 293
 Ceiling decoration, Castleward, Co. Down, 296
 Ceiling decoration, Kilshannig, Rathcormac, Co. Cork, 296
 Ceiling decoration, Riverstown House, Glanmire, Co. Cork, 292
 Centaur with twisted neck from English Book of Hours, 484
 CENTENARY OF A DANDY, THE: GAVARNI AND HIS ART—Tudor Edwards, 20-3
 Centre de Documentation du Costume, Paris, 4
 Ceramics. EARLY CHINESE CERAMICS FROM NEOLITHIC TIMES TO THE FIVE DYNASTIES—René-Yvon Lefebvre d'Argencé, 84-102; SUNG AND LATER CERAMIC WARES—Harry M. Garner, 126-33
 Ceremonial axe, c. 500 B.C., 348
 Cézanne, Paul, 195, 219, 230
 Chair by Pierre Legrain with parchment seat, 7
 Chair, ivory, sold to George III, 375
 Chair, 18th century, walnut and marquetry, 276
 Chaise longue by Pierre Legrain, 6
 Chalice cover, needlelace, 189
 Chalice, silver, from Hamah Treasure, 460
 Chapel decoration, Rotunda Hospital, Dublin, 295
 Charles II allegorical portrait—Francisco de Herrera the Younger, 42
 Chasse decorated with scenes from the life of Christ, 434
 Chasse, copper-gilt and enamels, 362
 Chatting peasants, with cows at a trough—Antonio del Castillo y Saavedra, 382
 Chauvaux the Younger, 480
 Chevalier, Guillaume-Sulpice, 21-3
 Ch'i Fan, 141
 Chia bronze vessel, late Shang dynasty, 114
 Chicago. Art Institute, 171, 176, 177, 178-89, 190-207, 208-15, 216-21, 222-5, 226-32
 Chicken ewer, stoneware of Six Dynasties, 93*
 Chih, covered cup, Late Shang dynasty, 117
 Chimney-piece based on Chippendale design, 287
 Chimney-piece design from Chippendale's Director, 287
 Chimney-piece, stylized mask in oak, 278
 'Chinese Art: Bronze, Jade, Sculpture, Ceramics' by Daisy Lion-Goldschmidt and Jean-Claude Moreau-Gobard (BR by J.G.A.), 162-3
 'Chinese Art: The Minor Arts II' (BR by Harry M. Garner), 160-1
 CHINESE JADES FROM SHANG TO CH'ING—René-Yvon Lefebvre d'Argencé, 134-9
 Chinese juggler ballet design—Pablo Picasso, 8
 Chinese porcelain service of about 180 pieces, 166 (SR)
 CHINESE SCULPTURES—Alexander Soper, 103-12
 CHINOISERIE MOTIFS AND SÈVRES: SOME FRESH EVIDENCE—Carl Christian Dauterman, 476-81
 Chodor rug, 51*
 Christ and St. John—Johann Koerbecke, 165
 Christ as the Man of Sorrows—Martin van Heemskerk, 330
 Christ before Caiaphas—the Master of Mühlendorf, 165
 Christ in Majesty, Conradin Bible miniature, 475
 Christie, James, Collection, 367
 CHRISTMAS COLLECTIONS (London Galleries)—Theodore Crombie, 500

Chueh, bronze vessel, 114
Church of St. Jacques at Dieppe. The—H. W. Burgess, 399
Church of the Panagia Gouverniotissa, near Potamies, Crete, 12
Circle, The—Alexander Calder, 59
Citizen Clark—Andrew Wyeth, 404
 City Art Gallery and Temple Newsam House, Leeds, 31
 'City Planning According to Artistic Principles' by Camillo Sitte (BR by Elizabeth Young), 248
 Clafin, Mrs. Agnes Rindge, Collection, New Paltz, New York, 59
 CLARENCE BUCKINGHAM, COLLECTOR OF JAPANESE PRINTS—Margaret Gentles, 208-15
Clearing autumn skies over mountain and valleys, 11th-century painting, 155
 Clements, Colonel, Collection, Killadoon, Co. Kildare, 314
 Cleveland Museum, Ohio, 240-1
 Cleveland Museum of Art, Ohio, 361, 362
Clip, gold, by Georges Fouquet, 4
Coach and horses—Henri de Toulouse-Lautrec, 232
 Coasters—Benjamin Smith, 343 (SR)
Coat of arms of Gonzagas, embroidery, 186
 Coburn, Mrs. Lewis Larned, photograph, 201
Codex Zouche-Nuttall page, 357
Coffee-pot, Dublin silver, c. 1765, 300
 Coleridge, Anthony—EIGHTEENTH-CENTURY IRISH FURNITURE—A PROVINCIAL MANIFESTATION, 276-89
 Colganstown, Co. Dublin, 317, 318
Columbian Fountain at World's Columbian Exposition of 1893, 173
 Commissioners of Public Work in Ireland, 311
Commode decorated in vernis Martin, 169 (SR)
Commode, marquetry, by Pierre Langlois, 79 (SR)
Commons Journal bindings, 325
Congregational mosque, Herat, 393*
Conjuror, The—Nathaniel Hone, 271
 Conner, Con, Collection, Dublin, 304
 CONNOISSEUR'S HAVEN, 422-33 (Ed)
CONRADIN BIBLE, THE: A MASTERPIECE OF ITALIAN ILLUMINATION—Dorothy Miner, 470-5
Console table, gilt-wood, 288
 Constable, John, 193
Constitution of Ye Exchequer of Ireland with binding, 323
Cope made in Venice, c. 1460, 188
Cope made in Venice, c. 1500, 188
 Copenhagen. Royal Museum of Fine Arts, 44, 46, 47
 COPLEY IN THE ROUND—Ellis Waterhouse, 409-10 (BR)
 'Coptic Sculpture' by John Beckwith (BR by Hilde Zaloscer), 74-6
 Corcoran Gallery of Art, Washington, D.C., 69-71
Corner-cupboard, Louis XV period, 169 (SR)
 Corot, Jean-Baptiste-Camille, 191
 Correggio, Antonio Allegri, 217
*Countrywoman from Hollar's *Theatrum Mulierum* . . . 1643*, 64
Courtesan in a negligée woodblock print—Toyonobu, 208
Courtyard of Congregational mosque, Herat, 393*
Covered cup, Venice 16th century, 183
 Craig, Maurice—IRISH BOOKBINDING, 322-5
 Cranach the Elder, Lucas, 204
Cream-jug, Worcester porcelain, 344 (SR)
 Crespo, Lic. Alejandro Ruelas, Collection, 408
Crinoline in Dublin, print, 328
Criticism—Julio Ruelas, 408
 Crambie, Theodore—CAILLEBOTTE AND COMPANY, 65; FESTIVAL AT THE FERMOY: THE GERMAN EXHIBITION AT KING'S LYNN, 165; FIRST-FRUIT OF THE FALL, 330-1; BAROQUE, BRITISH ART AND BREAKFAST-PIECES, 397-9; CHRISTMAS COLLECTIONS, 500
 Crookshank, Anne—IRISH SCULPTORS FROM 1750 TO 1860, 306-13
Cross fragment with weeping Virgin, 442
 Crowley, Nicholas, 273
Crozier with Crucifixion, ivory, 436
Croziers with the Annunciation, 435
Crucifix signed by Maestro Guglielmo, 506
Crucifixion detail from altar-piece, 441
Crucifixion, ivory panel, 436
Crucifixion, The—Eugène Delacroix, 428*
Cumbernauld design—William Adam, 320
Cup and saucer, Sèvres, c. 1775-80, 481
Cup and saucer, Sèvres, 1755-60, 476
Cup with mountain decoration, 379
Cup, cylindrical tripod, jade, probably, 10th-13th century, 138
Cup, lacquer on wood, early Han, 142
Cup, Persia or Transoxiana jade, 164
Cup, type chih, jade, 7th-13th century, 138
Cupid and Psyche—Benjamin West, 69
Cyrus, King of Persia, before the Temple of Jerusalem, *Conradin Bible* page, 474

Da Camerino, Carlo, 443
 Dallett, James—CAMILLE PISSARRO AND FRITZ MELBYE IN VENEZUELA, 44-7
 Damaskinos, Michael, 13, 15, 17
 Damini, Vincenzo, 330
 Danby, Francis, 272
Dancers in the Wings—Edgar Degas, 200
Daniel in the Lions' Den, Conradin Bible page, 472
Daniel O'Connell Monument, Dublin—John Henry Foley, 313
 d'Argencé, René-Yvon Lefebvre—EARLY CHINESE CERAMICS FROM NEOLITHIC TIMES TO THE FIVE DYNASTIES, 84-102; THE MAGIC WORLD OF THE CHINESE BRONZE, 113-25; CHINESE JADES FROM SHANG TO CH'ING, 134-9
 Daumier, Honoré, 425
 Dauterman, Carl Christian—CHINOISERIE MOTIFS AND SÈVRES: SOME FRESH EVIDENCE, 476-81
 David, Jacques-Louis, 218, 227, 228
 Davison, Mildred—THREE CENTURIES OF THE DECORATIVE ARTS IN ITALY, 178-89
Day of the God, The—Paul Gauguin, 194
Day-bed designed by Armand-Albert Rateau, 7
 de Beaumetz, Jean, 361
 de Bray, Jan, 345
 de Lamerie, Paul, 79, 80
 de Ribera, Jusepe, 240
 de Wint, Peter, 331
Death of Adonis, The—Jusepe de Ribera, 240
Decoration at 20 Lower Dominick Street, Dublin, 291,* 295
Decoration of mosque courtyard at Khar-gird ? 395
Decoration, Tyrone House, Dublin, 293
 DECORATIVE PLASTERWORK IN IRELAND—Desmond Guinness, 290-7
 'Decorative Wedgwood in Architecture and Furniture' by Alison Kelly (BR by F. J. B. Watson), 339-40
Deer pendant jade, Western Chou, 135
 Degas, Edgar, 200, 203, 220, 258
 Delacroix, Eugène, 428
Demeter bronze statue, 402
 Derain, André, 334
Descending geese—Komatsuken ?, 215
Descent from the Cross, The—studio of H. van der Goes, 168 (SR)
 Detroit Institute of Arts, 237-9
 di Paolo, Giovanni, 199, 238, 444
Diadem, Greek gold and garnets, 495
Die Nacht—Ferdinand Hodler, 29
Dieppe, 14th July, 1905—J. D. Fergusson, 500
 Dighton, Robert, 375
 Dijon. Bibliothèque Municipale, 360
Dining-room of Signora Borgna's Turin apartment, 250*
Diptych with the Virgin and Child between two Angels, ivory panel, 436
Dish, lacquer on wood, middle Han, 142
Dish, lacquer, Ch'ing dynasty, 143
Dish, majolica, by Nicolò Pellipario ?, 179*
Dish-cover, Dublin silver of 1773, 303
Dish-ring, Dublin, open-work silver c. 1770, 301
Dr. Bartholomew Lloyd, marble—Thomas Kirk, 309
 'Doctors and Medicine in the Works of Daumier' by Henri Mondor (BR by Frank Anderson Trapp), 509-10
Door or cow, limestone, Han dynasty, 135
Dog terracotta, 349
Dog, pottery, Han dynasty, 92
 Dongen, Kees van, 65
Door design from Builder's Pocket Treasure, 317
Door in Caracas—Camille Pissarro, 47
Door-lock from Beddington Place, Surrey, 493
Door-lock, bright iron, 493
Double-owl yu bronze, Late Shang dynasty, 119
Dragon pendant, jade, 377
Dragon, grey 3rd-4th century, 92
Dragon, pottery, 3rd-4th century, 92
Dream of Isaiah, The—Michael Damaskinos, 15
 Dresden Gemäldegalerie, 373
Dress Ornament, French, gold and enamel, 498
Dublin Guild of Plasterers and Bricklayers arms, 290
 Dublin. Municipal Gallery of Modern Art, 257; National Gallery of Ireland, 256, 257, 258, 259, 268, 270, 271-2, 273, 274, 278, 309, 329; National Library of Ireland, 326, 328; National Museum, 227, 278, 281, 302, 303; Trinity College, 307, 308, 312, 323
 Dufferin and Ava, Marquess of, Collection, 281
 Dulwich Picture Gallery, 373
 Dupré, Jules, 191
 Dürer, Albrecht, 241, 385

Eagle brooch, Visigothic, gilt bronze, 497*
 EARLY CHINESE CERAMICS FROM NEOLITHIC TIMES TO THE FIVE DYNASTIES—René-Yvon Lefebvre d'Argencé, 84-102
 EARLY MEDIEVAL ART IN IRELAND AND NORMANDY—John Beckwith, 337 (BR)
Earring, Byzantine gold and gems, 496
Earth Spirit, buff-white ware, mid-T'ang dynasty, 98
Ecce Homo—Francisco de Herrera the Younger, 40
 Editorials. THE PARADOXICAL 'TWENTIES, 2-9; A NOTABLE COLLECTION, 82-3; THE GREAT GREY CITY, 172-7; THE HEROIC ENERGY OF CUCHULAIN, 256-9; ACHTUNG! ACHTUNG! 346-7; CONNOISSEUR'S HAVEN, 422-33
 Education Trust, Bembridge School, Isle of Wight, 233
 Edward Martyn—John Butler Yeats, 256

Edwards, Tudor—THE CENTENARY OF A DANDY
 —GAVARNI AND HIS ART, 20-3
Eglise de Bellac, Haute-Vienne, 362
Eglise de Saint-Sulpice-les-Feuilles, Haute-Vienne, 362
Egyptian dancers at Columbian Exposition of 1893, 173
 EIGHTEENTH CENTURY IRISH FURNITURE: A PROVINCIAL MANIFESTATION — Anthony Coleridge and Desmond Fitz-Gerald, 276-89
 Eisenmayer, Ernst, 401
 El Greco, 18, 190, 207
 ELEGANCE IN TURIN, 249-51
Elkanah and his wives Hannah and Penin-nah and two of Penin-nah's children, Con-radin Bible miniature, 474
 Ellis, Charles Grant, Collection, 50
Eloquence or The King of Epithets, 365
Embroidered cope, 17th century, 186
Emile Ambre in the role of Carmen—Edouard Manet, 405
Empress Josephine, The—Jacques-Louis David, 228
Entombment, The—Giovanni di Paolo, 444
 Epstein, Jacob, 333
Ersari prayer-rug, 53
Escalante, Juan Antonio de Frias y, 397
 Ettinghausen, Richard—SASANIAN AND ISLAMIC METAL-WORK IN BALTIMORE, 465-9
Eunuch (?) holding a bird, buff-white ware, 98
Euphoria polished bronze—F. E. McWilliam, 68
'Europe of the Capitals, The', by Giulio Argan (BR by Barbara Scott), 513
Europe on Albert Memorial, London—Patrick MacDowell, 313
 'European and American Snuff-boxes; 1730-1830' by Clare Le Corbeiller (BR by F. J. B. Watson), 414
 'European Drawings in the Collection of the National Gallery of Canada' by A. E. Popham and K. M. Fenwick (BR by Keith Andrews), 510-2
Eve tempted by the Serpent—Lucas Cranach the Elder, 204
Ewer (bird-headed), pottery, mid-T'ang dynasty, 96
Ewer, brass, with floral flat relief, 466
Ewer, Ch'ing dynasty, porcelain, 132
Ewer, Islamic bronze, 468
Ewer, stoneware, 10th century, 102
Examination Hall, Trinity College, Dublin, 307, 308
Exhibition at Art Institute, Chicago, in 1888, 176
 Exhibitions. THE MELLERSTAIN PANEL—Margaret H. Swain, 62-4; THE CANONS OF NON-CONFORMITY—James Burr, 66-8; THE GERMAN EXHIBITION AT KING'S LYNN—Theodore Crombie, 165; SERMON OF SORROWS—James Burr, 332-3; THREE ENGLISH EXHIBITIONS, 416; THE SOLITARY SATIRIST—James Burr, 501. See also London Galleries
Expulsion from Paradise, The—Juan Antonio de Frias y Escalante, 397
Expulsion of Hagar, The—Rembrandt Harmensz. van Rijn, 341 (SR)
Extensive Landscape with Hounds in Full Cry, An—John Frederick Herring, Senior, 342 (SR)

Faber, Conrad, 165
 Fagan, Robert, 270
 FANTASTIC PAVILIONS—John Buxton, 336 (BR)
Fantastic study—Odilon Redon, 231

FAR-EASTERN ART BOOKS, 158-63 (BR)
Farmyard scene, with country-folk and pigs
 —Antonio del Castillo y Saavedra, 382
 Farrell, Sir Thomas, 309
Female figure, African carved wood, 77 (SR)
Female figurine, terracotta c. 300 B.C., 348
Femme debout—Alberto Giacometti, 223
Fenellosa, Ernest, photograph, 151
 Fergusson, J. D., 500
 FESTIVAL AT THE FERMOY: THE GERMAN EXHIBITION AT KING'S LYNN—Theodore Crombie, 165
Fête Champêtre—Jean-Baptiste Pater, 205
Fibula in horse's head form, gold, 496
Figure of young official, greyish-white ware, Sui dynasty, 95
Figure representing Quetzalcoatl, 353
Figures representing a female orchestra and dancer, earthenware, 93*
Fiori—F. N. Nay, 236
First Class Carriage, The—Honoré Daumier, 424
 FIRST-FRUTS OF THE FALL—Theodore Crombie, 330-1
 Fischbach Gallery, New York, 505
Fish jar, Ming dynasty, white porcelain, 130*
Fish pendant jade 13th-10th century B.C., 135
Fish, Egyptian, gold with stone inlay, 496
 Fisher, Jonathan, 272
 Fitz-Gerald, Desmond—EIGHTEENTH CENTURY IRISH FURNITURE: A PROVINCIAL MANIFESTATION, 276-89; NATHANIEL CLEMENTS AND SOME EIGHTEENTH-CENTURY IRISH HOUSES, 314-21
 Fitzwilliam Museum, Cambridge, 384
Five Senses engravings, 64
Five sketches of a cavalry battle—Théodore Géricault, 229
Flagellation from altar-piece, 440
 Fleming, John, Collection, 32
Floral brooch by René Lalique, 499
 Florence. Uffizi, 42; Tatti, 152
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts, 151, 152
 Foley, John Henry, 309, 313
'Forty years with Berenson' by Nicky Mariano (BR by Edward Hutton), 338-9
'Foundations of Chinese Art' by William Willetts (BR by Sherman E. Lee), 158-60
Fountains at Night, World's Columbian Exhibition—Winslow Homer, 502
 FOUR THOUSAND YEARS OF ANCIENT MEXICAN ART—Jacques Soustelle, 348-57
Fourberies de Femmes—Gavarni, 22
Fourth Earl of Bristol, marble—Christopher Hewetson, 309
 Freer Gallery of Art, Washington, D.C., 155
Freer, Charles Lang, photograph, 155
 Frelinghuysen, the Hon. Peter H. B., Collection, 406

FRENCH MEDIEVAL ART AT CLEVELAND: A NOTABLE EXHIBITION—Thomas P. F. Hoving, 358-63
Frescoes at Bonampak, near Yaxchilán, November cover*

Fresque—Antoine Pevsner, 224
Frigate Pelican from Audubon's The Birds of America, 419 (SR)

From a Ligurian Spring—H. H. La Thangue, 399

FROM DAMASKINOS TO TZANES: SOME CRETAN PAINTERS 1453-1669—Anthony Bryer, 10-9

From Flint Isle No. 1—John Marin, 71*

FROM WILDENSTEIN TO WILDERNESS (Letter from U.S.A.)—Mahonri Sharp Young, 502-5

Frost, Terry, 501
 Fundación John Boulton, Caracas, 45
Funerary urn representing goddess, 354

Furniture. EIGHTEENTH CENTURY IRISH FUNITURE: A PROVINCIAL MANIFESTATION—Anthony Coleridge and Desmond Fitz-Gerald, 276-89
'Furniture of Classical Greece' by T. H. Robsjohn-Gibbings and Carlton W. Pullin (BR by Reynold Higgins), 244-5
'Furniture of the Greeks, Etruscans and Romans, The' by G. M. A. Richter (BR by Reynold Higgins), 244-5

Gainsborough, Thomas, 364
Galleon pendant, Spanish gold and pearls, 498
 Galleria Nazionale d'Arte Moderna, Rome, 26
Gallery of 1908 Exhibition in Chicago, 209
Garden at Giverny—Claude Monet, 201
 Garner, Harry M.—SUNG AND LATER CERAMIC WARES, 126-33; THE FABLED EAST, 160-1 (BR); MINOR DECORATIVE ARTS OF CHINA, 142-7
 Garthorne, George, 515
 Gauguin, Paul, 195, 334
 Gavarni, 20, 21-3
Gazar Gah shrine decoration, Herat, 393*
 Gelée, Claude (Le Lorrain), 253
 Gemäldegalerie Dresden, 373
Genji, the Kiri Chamber, woodblock print
 —Masanobu, 211
 Gentiles, Margaret—CLARENCE BUCKINGHAM, COLLECTOR OF JAPANESE PRINTS, 208-15
 George Moore—Walter Richard Sickert, 256
George III marble—Edward Smyth, 309
 Géricault, Théodore, 229
 Ghent. Musée des Beaux-Arts, 30
 Giacometti, Alberto, 223
 Gifford, Sanford R., 70
 Gillray, James, 369
 Giordano, Luca, 241
Girl with a Cat—Pierre-Auguste Renoir, 334
 Glasgow. Art Gallery and Museum, 27; University, 29
Goblet with Vintners' Company arms, 168 (SR)
 Goes, H. van der, studio of, 168
 Goes, Hugo van der, 430
 Gogh, Vincent van, 195, 253
 Gold and Silver. THE IRISHNESS OF IRISH SILVER—Francis Townshend, 298-305
 Goltz, Alexander, 29
Good Friday, Daisy Nook, 1946—L. S. Lowry, 501
 Gorman, Professor, Collection, Dublin, 304
Gospel Book leaf with St. Mark, 462
Gown designed by Sonia Delaunay, 4
 Goya y Lucientes, Francisco de, 240
 Graham Robertson—John Singer Sargent, 33
 Graves, Morris, 157

GREAT CHICAGO COLLECTORS—Frederick A. Sweet, 190-207

GREAT GREY CITY, THE, 172-7 (Ed)

GREAT GUNS AT DETROIT AND CLEVELAND (Letter from U.S.A.), 237-41

'Greek and Roman Gold and Silver Plate' by D. E. Strong (BR by R. V. Nicholls), 413-4

Greetham, Geoffrey, 68
 Grien, Hans Baldung, 165
 Gris, Juan, 225
 Grossi, Giacomo, 24
Guardian monster, stone carving, 108
 Gucht, Benjamin van der, 367
Guéridon by Pierre Legrain, 6
 Guglielmo, Maestro, 506
'Guido da Siena' by James H. Stubblebine (BR by Luisa Vertova), 506-8
 Guinness, Desmond—DECORATIVE PLASTER-WORK IN IRELAND, 290-7

Guinness, Hon. Desmond, Leixlip Castle, Co. Kildare, 278, 285
Gulf Stream, The—Winslow Homer, 29

Haddington, Earl of, Collection, Mellerstain, Berwickshire, 62
Hall of Signora Borgna's Turin apartment, 249*
 Hall, Douglas, 340 (BR)
 Hals, Frans, 193
Hanging-Wood, The, or a Pall-Mall Puff—George Moutard Woodward, 369
Hare pendant, jade Early Western Chou, 135
 Harithas, James—Washington Letter: 250
 YEARS OF AMERICAN ART, 69-71
Harpy pendant, Italian pearl in gold and enamel, 498
 Hartford, Connecticut. Wadsworth Atheneum, 403
 Harunobu, 213
 Harvard University, U.S.A. Busch-Reisinger Museum of Germanic Culture, 54
 Hashimoto, O., 72
Hat badge with the Temptation, gold and enamel, 498
 Haupt, Mrs. Enid A., Collection, New York, 334
Head from reliquary, African carved wood, 78 (SR)
Head of an old woman, bronze—Giovanni Montorsoli ?, 181
Head of Bodhisattva, marble, 416
Head, terracotta, classic period, 355*
Head, terracotta, Totonac culture, 352
Head, Totonac culture, basalt, 350
Headless seated Buddha, marble, 107
 Heemskerk, Martin van, 330
 Heine, T. T., 347
'Henry Holland: His Life and Architecture' by Dorothy Stroud (BR by F. J. B. Watson), 508-9
Henry Walters photograph, 429
 Henry, Françoise—IRISH CISTERCIAN MONASTERIES AND THEIR CARVED DECORATION, 260-7
 Herakleion, Crete. St. Menas, 15, 17; Historical Museum, 19
Hercules and Cacus, bronze statuette, 490
 Hermitage Museum, Leningrad, 382
 HEROIC ENERGY OF CUCHULAIN, THE, 256-9 (Ed)
 HERRERA THE YOUNGER: BAROQUE ARTIST AND PERSONALITY—Jonathan M. Brown, 34-43
 Herrera, Francisco de, the Younger, 34-43
 Herrera, Reinaldo, Collection, New York, 46, 47
 Herring, John Frederick, 342
 Hewetson, Christopher, 307, 309
 Hickey, John, 306
 Hickey, Thomas, 271
 Higgins, Reynold—ANCIENT FURNITURE AND POTTERY, 244-5 (BR)
 Hill, Derek—JOURNEY TO JAM, 390-6
 Hill, Dorothy Kent—THE SPECTACULAR IN THE CLASSICAL, 452-7
Hill-jar, red pottery, Han dynasty, 91
 Hiroshige, 215
'History of Spanish Firearms' by James D. Lavin (BR by Clement Milward), 415
 Hodler, Ferdinand, 29
 Hoffmann, Herbert—Letter from Geneva: IRANIAN ART TREASURES, 242-3
 Hogan, John, 312
'Hokusai Drawings' by I. Hillier (BR by T.H.), 414
 Homer, Winslow, 29, 502
 Hone the Younger, Nathaniel, 259
 Hone, Nathaniel, 271
 Honour, Hugh—BIENNALES OF OTHER DAYS: A CAUTIONARY TALE, 24-33
Horse and rider—Marino Marini, 224
Horse, N. Iran terracotta, 243
Horse, pottery, mid-T'ang dynasty, 97*
Horse's head, gilded bronze, 452*
 Houckgeest, Gerald Jorisz, 220
Hours of the Virgin, with calendar manuscript, 420 (SR)
Houses in La Guayra—Camillo Pissarro, 47
 Hoving, Thomas P. F.—FRENCH MEDIEVAL ART AT CLEVELAND: A NOTABLE EXHIBITION, 358-63
Hsien, bronze steamer, Early Western Chou, 119
Hsien, bronze vessel, Late Ch'un-ch'i, 123
Hu, bronze vessel, Late Shang dynasty, 116
Hu, bronze vessel, late Western Chou, 123
Hu, bronze vessel, Middle Western Chou, 122
Hu, bronze vessel, Warring States, 125
Hu, stoneware, late Warring States, 91
 Huggins, William, 398
 Hughes, Edward Robert, 25
 HUMOUR AND FANTASY IN THE MARGINS OF AN ENGLISH BOOK OF HOURS—Lilian M. C. Randall, 482-8
 Hunt, G., 329
 Hunt, John, Collection, Drumleck, Howth, Co. Dublin, 270, 287
Hunting scene: the end of a run—E. A. Willis, 398
 Hutton, Edward—THE LAST OF THE HUMANISTS, 338-9 (BR)
Hybrid physician in English Book of Hours, 483
 T.H., 414 (BR)

I. Tatti, Florence, 152
I. Iconic tile with Christ enthroned between angels, 463
Iconic tile with St. Nicholas, 463*
Il Supremo Convegno—Giacomo Grosso, 24
Ils vivent des ses rentes—Gavarni, 23
Image Sonore II—Yaakov Agam, 58
Imperial dress ornament gold and enamel, 459
Improvisation No. 30—Wassily Kandinsky, 196
Improvisations—Wassily Kandinsky, 224
Incense burner, Ch'ing pai ware, 131
Incense burner, cloisonné enamel, Ming dynasty, 145
Incense burner, gilded brass, 469
Incense burner, terracotta, 241
Indian Girl, An—Thomas Hickey, 271
Indian Priest—Nathaniel Smibert, 503
Initial from choir-book, 13th-14th century, 418 (SR)
Initial from Moralia in Job, 360
Initial with the Crucifixion in English Book of Hours, 487
Ink-pot, domed bronze, 12th century, 468
Ink-pot, Mughal jade, 164
 INNER COMPULSION—James Burr, 400-1
Insect—Graham Sutherland, 401
Interior—Edouard Vuillard, 232
Interrupted Reading—Jean-Baptiste-Camille Corot, 191
 INTIMACY OF DRAWINGS, THE—Harold Joachim, 226-33
Invalid, The—Antonio Mancini, 221
 IRANIAN ART TREASURES (Letter from Geneva)—Herbert Hoffmann, 242-3
Iris and Young Lady—O. Hashimoto, 72
'Irish Art in the Early Christian Period to A.D. 800' by Françoise Henry (BR by John Beckwith), 337

IRISH BOOK-BINDING—Maurice Craig, 322-5
 IRISH CISTERCIAN MONASTERIES AND THEIR CARVED DECORATION—Françoise Henry, 260-7
 IRISH ROMANTIC PAINTING—James White, 268-75
 IRISH SCULPTORS FROM 1750 TO 1860—Anne Crookshank, 306-13
 IRISHNESS OF IRISH SILVER, THE—Francis Townshend, 298-305
 Irwin, David—MOTION AND THE SORCERER'S APPRENTICE, 54-61
 ISLAMIC JADE, 164
 ITALIAN BRONZE OF HERCULES AND CACUS—Eric van Schaack, 489-90
 ITALIAN PICTURES, THE: DISCOVERIES AND PROBLEMS—Frederico Zeri, 442-51
'Italian Primitives (panel painting of the XII and XIII century)' by Enzo Carli (BR by Luisa Vertova), 506-8
 Izmir. Museum of Archaeology, 402

J. Paul Getty Museum, Malibu, California, 364
 Jalapa, Vera Cruz, Museum of Archaeology, 352
 James Christie—Benjamin van der Gucht, 367
 James Christie—Thomas Gainsborough, 364
 Jamieson, Lady, Collection, 157
'Japanese Art' by Raymond Johnes (BR by Victor Rienacker), 163
'Japanese Polearms' by Ronald M. Knutson (BR by Clement Milward), 163
Jar, Ming dynasty porcelain, 131
Jar, pottery, late Shang dynasty, 87
Jar, pottery, mid-T'ang dynasty, 96
Jar, stoneware, early Han dynasty, 88*
Jar, stoneware, Liao dynasty, 99
Jar, stoneware, of the Six Dynasties, 93*
Jar, Tz'u-chou ware, 129
Jar and cover, open-work stoneware, Ming dynasty, 132
Jarvey, The, illustration, 326
 J. B. Yeats at Petipas—John Sloan, 70
 Jenkins, Arthur D., Collection 50
Jerpoint Abbey altar-tomb, 264, 265, 266
Jerpoint Abbey cloisters, 267
Jerpoint Abbey, Co. Kilkenny, church, 261, 262
 JEWELLERY THROUGH THE AGES—Richard H. Randall, Jr., 495-9
 Joachim, Harold—THE INTIMACY OF DRAWINGS, 226-33
 John and Mable Ringling Museum, Sarasota, Florida, 402
John D. Rockefeller III Guest House, New York, 157
John Millington Synge—John Butler Yeats, 256
'John Singleton Copley' by Jules David Prown, (BR by Ellis Waterhouse), 409-10
John the Baptist in the Wilderness, panel—Giovanni di Paolo, 198
 Jones, H. McCoy, Collection, 49, 50
 Jorn, Asger, 332
Joseph cast into the well by his brothers—Antonio del Castillo y Saavedra, 382
Josephine Baker, 2
Josias celebrates the Passover in the Temple of the Lord, Conradin Bible page, 472
Journey of Tobias and the Archangel Raphael, The, Conradin Bible page, 473
 JOURNEY TO JAM—Derek Hill, 390-6
Judgment of Paris—Giulio Bonasone, 386
Judgment of Paris—William Blake, 386
Judith—Francesco del Cairo, 402
Jug, terracotta, Mixtec culture, 355*
Juggler, The—Marino Marini, 224

Kandinsky, Wassily, 196, 224, 400
Kearsarge at Anchor at Boulogne, The—Edouard Manet, 406
 Kienholz, Edward, 505
Kiki de Montparnasse—Kees van Dongen, 65
KING OF EPITHETS, THE: A STUDY OF JAMES CHRISTIE—Denys Sutton, 364-75
 King Gustav VI Adolf of Sweden Collection, 376-9
King of Sweden with early bronze dagger, 377
 King, Charles Bird, 69
 Kirk, Thomas, 309, 312
 Kiyonobu, 213
 Knole, Sevenoaks, Kent, 494
 Koerbecke, Johann, 165
 Komatsuken, 215
 Kramer, Harry, 60
 Krista, Crete. St. George Kabousiotes, 13
Ku, pottery, late Shang dynasty, 87
Kuang, bronze, late Shang dynasty, 118*
Kuan-ti figure, ivory, 15th century, 146
K'un Ts'an, 141
 Kunstmuseum, Berne, 29
Kuvera (?), gilded bronze figure, 106

La Figlia di Jorio—Francesco Paolo Michetti, 27
La grande loge—Henri de Toulouse-Lautrec, 514 (SR)
La Marchesa Luisa Casati Stampa—Prince Paul Troubetzkoy, 33
La perruche et la sirène, papiers découpés—Henri Matisse, 252 (SR)
La Portinaria—Medardo Rosso, 33
La Rêveuse—Antoine Watteau, 219
La Rinascita marble—Ettore Ximenes, 26
La Route de Hampton Court, 1874—Alfred Sisley, 502
La Touche Monument, Delgany Church, Co. Wicklow—John Hickey, 306
Laban Searching for His Stolen Household Gods in Jacob's Tent—Bartolomé Esteban Murillo, 240
L'Action enchainée—Aristide Maillol, 223
Lady at her Toilet—Gerard Terborch, 239*
Lady at the Piano—Pierre-Auguste Renoir, 200
Lady Gregory—John Butler Yeats, 257
Lady Rossmore monument—Thomas Kirk, 312
 Laing, Dr. A. W., Collection, 501
Lamentation terracotta—Massimiliano Soldani, 185
 Lamerie, Paul de, 79, 80
Lamp, Northern Celadon ware, 128
 Lampardos, Emmanuel, 19
Landscape in Chū Jan's manner—Wang Chien, 141
Landscape with a Fisherman—Théodore Rousseau, 500
Landscape with a Wagon—Peter de Wint, 331
Landscape with figures—Maurice B. Prendergast, 71*
Landscape with the Judgement of Paris, A—Claude Gellée called Le Lorrain, 253 (SR)
Landscape, hermitage on river—K'un Ts'an, 141
 Landseer, Sir Edwin, 344
Langdon Warner drawing—Arthur Pope, 151
 Langlois, Pierre, 79
 Lasker, Mrs. Albert D., Collection, New York, 335
LAST OF THE HUMANISTS, THE—Edward Hutton, 338-9 (BR)
Last Supper, The—Michael Damaskinos, 17
Last Supper, The, altar-piece panel—Master of Amiens, 197

Laugé, Achille, 399
 Laurencin, Marie, 8
 Lawrence, Sir Thomas, 193
Le bouquet jaune—Georges Braque, 167* (SR)
Le Déuge—Annette Ollivary, 501
Le Journal Illustré—Edouard Manet, 201
Le Petit Déjeuner—Sarah Henrietta Purser, 259
Le Pubbliche E I Palazzi Privati di Andrea Palladio by Giangiorgio Zorzi (BR by F. J. B. Watson), 245-6
 Lee, Sherman E.—THE DIALECTICS OF CHINA ART, 158-60 (BR)
 Leeds. City Art Gallery and Temple Newsam House, 31
Lei bronze vessel, 9th-8th century, 123
 Leicester. Museum and Art Gallery, 27
 Leifer, Mr. and Mrs. Leslie, Collection, 52
 Leighton, Lord, 27
Lemon strainer, silver of 1715, 300
 Leningrad. Hermitage Museum, 382
Les Arthurs couchés, les rats dansent—Gavarni, 23
 Lesrel, Adolphe-Auguste, 343
Letter from Geneva: ITALIAN ART TREASURES—Herbert Hoffmann, 242-3
 Letters from U.S.A. or New York. GREAT GUNS AT DETROIT AND CLEVELAND—Mahonri Sharp Young, 237-41; TERRITORIES AND TRANSITIONS—Mahonri Sharp Young, 334-5; FROM WILDERNESS TO WILDERNESS—Mahonri Sharp Young, 502-5
 Levee, John, 235
 Lewis Larned Coborn Collection, Blackstone Hotel, 201
Library of Signora Borgna's Turin apartment, 251*
 Lichtenstein, Roy, 237
Light Dynamo—Heinz Mack, 57
Light Space Modulator—Laszlo Moholy-Nagy, 54
 Lim, Kim, 68
 LIMOGES ENAMEL PLAQUE OF THE SCHOOL OF FONTAINBLEAU, A—Philippe Verdier, 491
Line-endings in English Book of Hours, 482, 483
Line-endings in Windmill Psalter, 483, 487, 488
Lions and Lionesses in a Jungle Landscape—William Huggins, 398
 Lippi, Fra Filippo, 445
 Lissitzky, El, 333
Li-ting, bronze vessel, Late Shang dynasty, 115*
Li-tripod, late neolithic pottery, 84
Li-tripod, neolithic pottery, 85
Liturgical silver from Hamah Treasure, 460
 Lloyd, James, 235
Loading the donkeys—Antonio del Castillo y Saavedra, 383
Lodge Park, Co. Kildare, 320
 Loeb, Mr. and Mrs. John L., Collection, 334
 London. British Museum, 21-3, 64, 164, 263, 349, 355, 356, 357, 386; Lord's Gallery, 5, 54; National Gallery, 1, 386; National Portrait Gallery, 309; Tate Gallery, 32, 33, 57, 256, 259; Victoria and Albert Museum, 164, 281, 331, 493
 London Galleries. CAILLEBOTTE AND COMPANY—Theodore Crombie, 65; MAN OF IRON AND STEEL—John Burr, 234-6; FIRST-FRUIT OF THE FALL—Theodore Crombie, 330-1; BAROQUE, BRITISH ART AND BREAKFAST-PIECES—Theodore Crombie, 397-9; CHRISTMAS COLLECTIONS—Theodore Crombie, 500

Long Gallery, Castletown, Co. Kildare, decoration of, 291*
 Longhi, Alessandro, 207
 Longhi, Pietro, 450
Lord speaks to Joshua, The, Conradin Bible page, 473
Lord speaks to Moses, The, Conradin Bible page, 472
Lords Journal bindings, 325
 Lord's Gallery, London, 5, 54
 Loreto Abbey, Rathfarnham, 312
 Lorrain, Le (Claude Gellée), 253
Lot and his Daughters—Rembrandt Harmensz van Rijn, 341 (SR)
Lovers playing the Samisen—Harunobu, 213
Low Tide—Maurice Brazil Prendergast, 504
Lower Lake, Killarney, The—Jonathan Fisher, 272
 Lowry, L. S., 501
Lustre of Ladies, A, 402
Lyrical Ballads by William Wordsworth, 418 (SR)

MacDowell, Patrick, 309, 313
 Mack, Heinz, 57
 Mackintosh, Charles Rennie, 29
 Mackrell, J. R., 329
 MacLise, Daniel, 274
 McWilliam, F. E., 68
Madame Buron—Jacques-Louis David, 218*
Madame Cézanne in a yellow arm-chair—Paul Cézanne, 219
Madame Jeanne Lanvin's bathroom, 6
Madame Redon—Odilon Redon, 231
Madame Redon reading—Odilon Redon, 231
Mademoiselle Réoux—Vincent van Gogh, 253 (SR)
Madonna and Child—Gregorio Schiavone, 447*
Madonna and Child—Hans Memling, 198
Madonna and Child—Sandro Botticelli, ? 205
Madonna and Child with St. John—Antonio Allegri Correggio, 217
 Madrid. Museo Cerralbo, 36, 40, 41; National Library, 37; Prado, 35, 38, 382; Real Academia de Bellas Artes de San Fernando, 380-3
MAGIC WORLD OF THE CHINESE BRONZE, THE—René-Yvon Lefebvre d'Argencé, 113-25
 Maillo, Aristide, 223
 Malibu, California, J. Paul Getty Museum, 364
MAN OF IRON AND STEEL—James Burr, 234-6
Man throwing a stone, polychromed oak, 438
 Mancini, Antonio, 221
 Manet, Edouard, 191, 200, 201, 405, 406, 431
MANIFOLD, MOSES, A: SOME NOTES ON SCHOENBERG AND KANDINSKY—John Russell, 388-9
Mantelpiece decoration at Riverstown House, Glannire, Co. Cork, 292
Maquette for Picasso sculpture, 504
 Maragliano, Antonio, 182
Marble relief from Rome tabernacle, 180
Marie Basse, Deauville—Eugène Boudin, 502
Marginal figures in English Book of Hours, 483, 484, 485, 486, 487
 Marin, John, 71
 Mariners Museum, Newport News, Virginia, U.S.A., 45
 Marini, Marino, 224
 Marisol, 505
Market-place, Caracas—Camille Pissarro, 47
Marriage of Eva and Strongbow, The—Daniel MacIise, 274
Marsh duck—Morris Graves, 157

Marshall Field Warehouse, Chicago, 174
 Martin, Kenneth, 54
 Martorell, Bernardo, 207
Martyrdom and Burial of Saint Timothy from Imperial Menologium, 462
Martyrdom of Isaiah, The, Conradin Bible page, 473
 Marx, Michelle, 236
 Masanobu, 211
Mask, wood, turquoise and shell, 355*
Masks II—Emil Nolde, 67
Massacre of the Innocents, The, bronze—Francesco Bertos, 185
Master of Amiens, 197
Master of Mühlendorf, The, 165
'Master Potters of the Industrial Revolution: The Turners of Lane End' by Bevis Hillier (BR by Geoffrey Wills), 512
'Masterpieces of European Painting in the National Gallery' (BR by Barbara Scott), 340
'Masters of German Poster Art' by H. Rademacher (BR by T.H.), 414
Material by Raoul Dufy, 4
 Matisse, Henri, 223, 224, 252, 335
Matthew Boulton Clock, 416
Maurice Guibert, de profil, à mi-corps—Henri de Toulouse-Lautrec, 80
Mausoleum remains, Chist, 393*
 Maxon, John—SOME RECENT ACQUISITIONS AT THE ART INSTITUTE, CHICAGO, 216-21
Medallion of Constantius II and coin in belt, gold, 458
Medallion with Bahram II bust, 242
Medallion with Christ Emmanuel, Byzantine cloisonné enamel on gold, 496
MEDIEVAL ARTIST AND INDUSTRIAL ART, THE—Richard H. Randall, Jr., 434-41
Melancholia—Albrecht Dürer, 385
 Melbye, Fritz Sigrid Georg, 45
 Meléndez, Luis, 398
MELLERSTAIN PANEL, THE—Margaret H. Swain, 62-4
Mellifont Abbey, Co. Louth, cloister arcades, 260
 Memlinc, Hans, 199
 Metropolitan Museum of Art, New York, 29, 157, 164, 407
Metropolitan Museum of Art gallery, New York, 148
 Mexico City. National Museum of Anthropology and History, 349, 352, 355
 M. H. de Young Memorial Museum, San Francisco, 81, 140-1
Michael W. Balfe marble—Sir Thomas Farrell, 309
 Michaelides, Michael, 401
 Michetti, Francesco Paolo, 27
Milkmaid—S. J. Peploe, 65
Mill, The—Andrew Wyeth, 404
 Millais, John Everett, 233
Millinery Shop, The—Edgar Degas, 203
 Milnes-Coates, Lady Celia, Collection, 323
 Milton, Thomas, 315
 Milward, Clement, 163 (BR), 415 (BR)
Minaret at Jam, 393*
Minaret near Kerat, 12th century, 392
 Minelli, Giovanni, 180
 Miner, Dorothy—THE CONRADIN BIBLE: A MASTERPIECE OF ITALIAN ILLUMINATION, 470-5
 Minneapolis Society of Fine Arts, 156
 MINOR DECORATIVE ARTS OF CHINA—Harry M. Garner, 142-7
Miracle of Christ healing the Centurion's Servant, The—Francisco de Herrera the Younger, 37
Mirror-case with the Fountain of Youth, 436
'Miss Mary Cassatt, Impressionist from Pennsylvania' by Frederick A. Sweet (BR by D.S.), 248
Mithrab niche decoration, Khargird, 395
Mixed Flowers—Edward Burra, 234
Model of L-shaped house, late Han dynasty, 91
MODERN JAPANESE PRINTS, 72
 Moholy-Nagy, Laszlo, 54
 Monet, Claude, 27, 192, 201, 258
Monteith, Charles II—George Garthorne, 515 (SR)
 Montorsoli, Giovanni, 180
 Montreal Museum of Fine Arts, 371
 Moore, Henry, 401
Moreau-Gobard, Jean Claud, 162 (BR)
Morning—Jack Tworkov, 237
 Morofusa, 211
Morton Gallery of Permanent European Twentieth-Century Collection, 223-4
Mosque at Herat, 393*
Mosque at Khargird, 393,* 394
Mosque at Zuzan, 391
MOST SUPERB OF ALL ROYAL LOCKS—Claude Blair, 493-4
Mother and Child—Pablo Picasso, 224
MOTION AND THE SORCERER'S APPRENTICE—David Irwin, 54-61
Moulin de la Galette—Henri de Toulouse-Lautrec, 202*
Mountain Landscape—English 19th-century School, 399
Mountain, jade, c. 17th cent., 139
Mrs. Jens Wolff—Sir Thomas Lawrence, 193
Mrs. Potter Palmer photograph, 192
Mrs. Prendagast marble—John Henry Foley, 309
 Mühlendorf, the Master of, 165
 Muller, Priscilla E.—ANTONIO DEL CASTILLO AND THE RUSTIC STYLE, 380-3
 Mulvany, George F., 273
 Municipal Gallery of Modern Art, Dublin, 257
Municipio di Pescara, 27
 Munoz, Señora Dolly van der Wee de Orozco, Collection, 408
 Murillo, Bartolomé Esteban, 240
Musée de l'Homme, Paris, 349, 350, 352, 353, 354
Musée des Arts Décoratifs, Paris, 4, 6, 7, 9
Musée des Beaux-Arts, Ghent, 30
Museo Cerralbo, Madrid, 36, 40, 41
Museo d'Arte Moderna, Venice, 33
Museo del Prado, Madrid, 382
Museum and Art Gallery, Leicester, 27
Museum of Archaeology, Izmir, 402
Museum of Archaeology, Jalapa, Vera Cruz, 352
Museum of Fine Arts, Boston, 151, 152
Museum of Modern Art, New York, 335
Music Lesson, The—Pietro Longhi, 450
Music sketch, 335
 Mytens, Jan, September supplement

 Narbonne. Cathedral of Saint Just, 358
NATHANIEL CLEMENTS AND SOME 18TH-CENTURY IRISH HOUSES—Desmond Fitz-Gerald, 314-21
Nathaniel Clements—Christian Frederick Zinck, 314
National Gallery of Canada, Ottawa, 384
National Gallery of Ireland, Dublin, 256, 257, 258, 259, 268, 270, 271-2, 273, 274, 278, 309, 329
National Gallery, London, 1, 386
National Library, Madrid, 37
National Library of Ireland, Dublin, 326, 328
National Museum of Anthropology and History, Mexico City, 349, 352, 355
National Museum, Dublin, 277, 278, 281, 302, 303
 National Portrait Gallery, London, 309
Native of Caracas, A—Camille Pissarro, 46
Nativity, The, wall-painting, 10
Naval Action . . . off Flamborough Head on 23rd September, 1779—Richard Paton, 168 (SR)
Naval Review off a Dutch Harbour, A—Abraham Storck, 344 (SR)
 Nay, F. N., 236
Nebuchadnezzar—William Blake, 385
Necklace, gold, enamel and gems, 498
Netscher, Caspar, 330
NEW CONQUEST OF MEXICO, A—Mahonri Sharp Young, 408
New Necklace, The—William McGregor Paxton, 153
NEW TERRITORY: TURKOMAN RUGS AND OTHER KNOTTED TEXTILES—Christopher Dunham Reed, 48-53
 New York. Metropolitan Museum of Art, 29, 157, 164, 407; Museum of Modern Art, 335
Newberry Hall, Co. Kildare, 319
Newport News, Virginia, U.S.A. Mariners Museum, 45
Nicharos Collection, Paris, 332
Nicholls, R. V., 413-4 (BR)
'Nimrud and its Remains' by M. E. L. Mallowan (BR by R. D. Barnett), 412-3
NIPPER DAYS—Terence de Vere White, 326-9
Noble Tips, The: Tipperary 'Killing no Murder'—the Marquis at Home—G. Hunt and J. R. Mackrell, 329
 Nolde, Emil, 67
Northern Antique Dealers' Fair, September supplement
Northern Point—Andrew Wyeth, 403
'Norwegian Romanesque Decorative Sculpture, 1090-1210' by Martin Blindheim (BR by John Beckwith), 337
NOTABLE COLLECTION, A, (Ed) 82-3
NOTE ON BLAKE SOURCES, A—Kerrison Preston, 384-7
Notes on Contributors, 80, 169, 248, 344, 420, 517
Nude under a Pine-tree—Pablo Picasso, 224

 O'Connor, James Arthur, 272
Officer in The Distribution of the Eagles—Jacques-Louis David, 228
Old Church at Delft, The—Gerard Joris Houckgeest, 220
Old Clown, The—Georges Rouault, 332
Old Guitarist, The—Pablo Picasso, 194
'Old Russian Murals and Mosaics from the XI to the XVI Century' by Viktor Lazarev (BR by Anthony Bryer), 410-2
OLD RUSSIAN PAINTING—Anthony Bryer, 410-2 (BR)
'Old Russian Painting—recent discoveries' (BR by Anthony Bryer), 410-2
Old St. Lazare Station, Paris—Claude Monet, 201
Old Testament King wall-painting, 13
 Olivarry, Annette, 501
ON ITALIAN PRIMITIVES—Luisa Vertova, 506-8 (BR)
On the Road at Full Pace, 327
On the Road—Jules Dupré, 191
On the Yoshida High-way, woodblock print—Morofusa, 210
Orbital Form II, bronze—F. E. McWilliam, 68
Ornament for a woman's garment, 459
Ornament with woman's bust, gold, 495
 Osborne, William, 329
 Ottawa. National Gallery of Canada, 384
Ouvriers sur la plage—Constant Permeke, 67

Overmantle from Tyrone House, Dublin, 289
Ovye of Methamorphoses, 417 (SR)
Ox of Saint Luke, brass, 437
Ox Recument, jade, Han Dynasty, 135
Oxford. Ashmolean Museum, 233

Pacchiarotto, Giacomo, 446
Pacific—Philip Sutton, 401
Page from a sketch-book—Henry Moore, 401
Pages of Psalter signed by a certain Cormac, 263*
Painting and Sculpture at exhibition, Chicago, 176
Palace of Mitla, Oaxaca, 11th century, 351*
Palazzo Miniscalchi, Verona—John Ruskin, 233
Pall-mall Oratory—George Moutard Woodward, 373
PALLADIO'S PALACES—F. J. B. Watson, 245-6 (BR)
Palm figure, basalt, 13th century, 350
Panagia Glykophilousa—Emmanuel Lammardos, 19
Pantokrator, wall-painting, 12
Paolo, Giovanni di, 199, 238, 444
PARADOXICAL 'TWENTIES, THE, 2-9 (Ed)
Paris auction-room, A—Gabriel de Saint-Aubin, 226
Paris. Centre de Documentation du Costume, 4; *Musée de l'Homme*, 349, 350, 352-4; *Musée des Arts Décoratifs*, 4, 7, 9; *Niarchos Collection*, 332
Party, The, mixed media—Marisol, 505
Pastures at Malahide—Nathaniel Hone the Younger, 259
Pater, Jean-Baptiste, 204
Paton, Richard, 168
Patrick's Day Hunt, A-E—G. E. Somerville, 328
Paul Doullut Houses, New Orleans, 151
Paul Mellon Foundation for British Art, August supplement
Paxton, William McGregor, 152
Peasant family walking, A—Antonio del Castillo y Saavedra, 381
Peasants resting—Antonio del Castillo y Saavedra, 380
Pêcheur au ruisseau—Ferdinand Perrot, 500
Peep at Christies, A—or *Tally-ho and his Nimeneey-pimmeney taking the Morning Lounge*—James Gillray, 369
Penance of St. John Chrysostom, The—Albrecht Dürer, 385
Pendant, Russo-Byzantine enamel, 496
Peploe, S. J., 65
Permeke, Constant, 67
Perrot, Ferdinand, 500
Perrot, Paul N.—A VENETIAN PILGRIM FLASK, 492
Perseus and Andromeda—Lord Leighton, 27
Pescara. Municipio, 27
Petit-point panel of 1706, 62
Pevsner, Antoine, 224
Phial of oil from Hamah Treasure, 460
Phil May—James Jebusa Shannon, 32
Philadelphia Museum of Art, 405
Phoenix Park Lodge—Thomas Milton, 315
Piazza dei Signori, Verona—John Ruskin, 233
Piazza delle Erbe, Verona—John Ruskin, 233
Picasso, Pablo, 8, 195, 223, 224
Pier-glass design by Thomas Johnson, 289
Pier-glass from Tyrone House, Dublin, 289
Pier-glass, Irish rococo form, 282
Pietà from altar-piece of the Passion, 440
Pietà marble group—John Hogan, 312
Pietà, 15th century, alabaster, 437
Pig, jade, 3rd-5th century, 136
Pilgrim flask, Venetian, enamelled with Rape of Europa, 492*
Pillow, white porcelain Ting ware, 129
Pissarro, Camille, 44, 46, 47
Place de l'Europe on a rainy day—Gustave Caillebotte, September cover*
Plaque, ivory, with Dormition of the Virgin, 461
Plaque, ivory, with the Crucifixion, 461
Plaque, ivory, with the Crucifixion and Ascension, 461
Plate chased with figures of king and queen, 466
Plate from the Marriage of Heaven and Hell—William Blake, 385
Plate, stoneware, Liao dynasty, 101*
Plates, Chinese export porcelain, 514 (SR)
Playing cards (painted paper and silk), 418 (SR)
Plum Blossoms, Green Background—Henri Matisse, 335
Poachers, The—James Arthur O'Connor, 272
Poet, The—Alexander Goltz, 28
POETRY OF THE BRUSH, THE, 140-1
Polycandelon for seven glass lamps, 467
Polychrome velvet, c. 1400, 188
Polychrome velvet, 15th century, 186
Poor Artist's Cupboard, The—Charles Bird King, 69
Pope Leo the Great—Francisco de Herrera the Younger, 39
Pope, Arthur, 151
Pope, John Alexander—A ROYAL COLLECTION OF CHINESE ART, 376-9
Portobello House—T. Snagg, 327
Portrait drawing—Camille Pissarro, 44
Portrait of a Donor with St. John the Baptist—Hugo van der Goes, 430
Portrait of a man (Francesco de' Medici?)—Agnolo Bronzino, 217
Portrait of a musician—Alessandro Longhi, 207*
Portrait of an Artist—Frans Hals, 193
Portrait of Cardinal Colonna di Sciarra—Pompeo Batoni, 451
Portrait of Jean de Gros—Rogier van der Weyden, 198
Portrait of John Ruskin—John Everett Millais, 233
Portrait of the Infante don Luis de Borbon—Francisco de Goya y Lucientes, 240
Portrait of the Jester Calabazos—Diego Rodriguez de Silva y Velázquez, 240
Portrait of W. B. Yeats—John Butler Yeats, 257
Portrait study of Madame Mougez (?)—Jacques-Louis David, 227
Portrait study of Monsieur Lenoir—Jacques-Louis David, 227
'Portraits of Alexander Pope, The' by William Kurtz Wimsatt (BR by Peter Quennell), 510
Portraits of Thirteen Emperors—Yen-li-Pén (?), 152
Poster for magazine Simplicissimus—T. T. Heine, 347
Poster for the Chap-Book Thanksgiving Number, Chicago, 176
Potamies, Crete. Church of the Panagia Gouberniotissa, 12
Potter Palmer Mansion, Chicago, 175
Potter Palmers' house, Chicago, 192
Potters, The—Frank Brangwyn, 31
Pou bronze vessel, early Late Shang dynasty, 114
Poussin, Nicolas, 373
Po-wen, Jen, 140
Prado, Madrid, 35, 38, 382
Pratyeka Buddha, limestone deity, 106
Prayer-book binding, 323
Prendergast, Maurice B., 71
Prendergast, Maurice Brazil, 504
Preparations relief—Olle Angkvist, 401
President Thomas Jefferson—Gilbert Stuart, 503
Preston, Kerrison—A NOTE ON BLAKE SOURCES, 384-7
PRINNY'S ARCHITECT—F. J. B. Watson, 508-9 (BR)
PROBLEMS OF COPTIC ART—Hilde Zaloscer, 74-6 (BR)
Proem, wood—Geoffrey Greetham, 68
Prophet or apostle, stone, 437
Proun P. 23 No. 6—El Lissitzky, 333
Purser, Sarah Henrietta, 259
Putto, marble, on Rome church or tomb, 178
Pyramid of Quetzalcoatl, 10th century, 351*

Quare, Daniel, 342
Quwater, Isaac, September supplement
Queen Mariana of Spain receiving the Dutch Ambassador—Caspar Netscher, 330
Queen Victoria and the Duke of Wellington reviewing the Life Guards—Sir Edwin Landseer, 344 (SR)
Queen, Her Majesty the, 375, 416
Quennell, Peter, 510 (BR)

Race Track near Paris—Edouard Manet, 191
Raising of the Cross of Saint Peter, The, silver relief—Luigi Valadier, 184*
Randall, Lilian M.C.—HUMOUR AND FANTASY IN THE MARGINS OF AN ENGLISH BOOK OF HOURS, 482-8
Randall, Richard H., Jr.—THE MEDIEVAL ARTIST AND INDUSTRIALIZED ART, 434-41; JEWELLERY THROUGH THE AGES, 495-9
Raphael, 449
Real Academia de Bellas Artes de San Fernando, Madrid, 380-3
RECENT ACQUISITIONS BY THE ART INSTITUTE OF CHICAGO—John Maxon, 216-21
Red Hall ceiling, Co. Antrim, 290
Red Maples at Tsuten Bridge—Hiroshige, 214
Red Motif—Michael Michaelides, 401
Redon, Odilon, 231
Reed, Christopher Dunham—NEW TERRITORY: TURKOMAN RUGS AND OTHER KNOTTED TEXTILES, 48-53
Reed, Mr. and Mrs. Christopher, Collection, 53
Rein-holder, N. Iran bronze, 243
Reliquary Angel, copper-gilt enamel, 362
Rembrandt van Rijn, 199, 341, 384
Renoir, Pierre-Auguste, 192, 200, 334
Rescued Treasures of Egypt by Max-Pol Fouchet (BR by Cyril Aldred), 73-4
Resurrection from altar-piece, 440
Resurrection, alabaster plaque, 438
Rest on the Flight into Egypt—Giulio Bonassone, 387
Return from Russia—Théodore Géricault, 229
Rhinoceros hsi-tsun, bronze, Late Shang dynasty, 118*
Rhyton with the Angel Dravspa, silver, 241
Ribera, Jusepe de, 240
RICHES OF BYZANTIUM, THE—Philippe Verdier, 458-64
Rienaecker, Victor—THE SPIRIT OF ZEN, 162 (BR), 163 (BR)

Rifle, hunting subjects inlaid, 516 (SR)
Rinaldo enchanted by Armida—Giovanni Battista Tiepolo, 205
 Ring with cameo of Victory, gold and glass, 496
 Ring, Egyptian gold and stone inlay, 496
Rising Sun and Tsukuda Island seen beneath Eitai Bridge on New Year's Morning, The—Utamaro, 214
 River, The—Claude Monet, 192
 River scene handscroll—Fan Ch'i, 141
 River Scene, Autumn—Claude Monet, 258
 Riverine heads (Bann, Shannon and Boyne)—Edward Smyth, 310, 311
 Riverstown House decoration, Glanmire, Co. Cork, 292
Road to Calvary, The—Francisco de Herrera the Younger, 41
 'Robert Bevan, 1865-1925: A Memoir by his son' (BR by Lillian Browne), 415
 'Robert Smythson and the Architecture of the Elizabethan Era' by Mark Girouard (BR by John Buxton), 336
Robie House, Chicago, 175
 RODIN REVALUED—Lillian Browne, 246-7 (BR)
 Romano, Giulio, 238
 Rome. Galleria Nazionale d'Arte Moderna, 26
 Romney, George, 402
 Rosso, Medardo, 33
 Rothenstein, Michael, 66
 Rothwell, Richard, 274
 Rouault, Georges, 332
 Rousseau, Théodore, 500
 Rowlandson, Thomas, 371
 ROYAL COLLECTION OF CHINESE ART, A—John Alexander Pope, 376-9
 Royal Museum of Fine Arts, Copenhagen, 44, 46, 47
Rubens Vase, carved agate, 429
 Rubens, Peter Paul, 204, 239
 Ruelas, Julio, 408
Ruins of the Parthenon—Sanford R. Gifford, 70
Rural Landscape, A—F. W. Watts, 253 (SR)
 RUSKIN IN VERONA, 233
 Ruskin, John, 233
 Russell, John—A MANIFOLD MOSES: SOME NOTES ON SCHOENBERG AND KANDINSKY, 388-9
Rustics chatting—Antonio del Castillo y Saavedra, 381
 Ryerson, Martin A. and Claude Monet, photograph, 200
 Ryerson, Mr. and Mrs. Martin A., Collection, 179, 187, 197, 199, 200, 201
 Rysselbergh, Théo van, 30

Saarinen, Mrs. Eero, Collection, New York, 402
 Sacrificial knife, 15th century, 357
 Saddle-gourd, earthenware, Liao dynasty, 99
 St. Andrew icon, 13th century, 464
 St. Anthony of the Desert—Michael Damaskinos, 13
 St. Anthony of the Desert, wall-painting, 12
 St. Catherine carving, Jerpoint Abbey, 262
 St. Catherine of Alexandria—Viktor, 18
 St. Catherine of Siena Dictating the Dialogues—Giovanni di Paolo, 238
 St. Francis in Ecstasy after the Stigmatization—Francisco de Herrera, Jr., 34
 St. George and the Dragon—Bernardo Martorell, 206
 St. George Kabousiotes, Kritsa, Crete, 13
 St. Ives of Tréguier, Patron Saint of Lawyers, Defender of Widows and Orphans—Peter Paul Rubens, 239*
 St. Luke painting the Virgin—El Greco (?), 18
 St. Martin and the Beggar—El Greco, 206

St. Menas in Herakleion, Crete, 15, 17
St. Paul delivering his second Epistle to the Thessalonians, Conrardin Bible illustration, 475
St. Phanourios, Valsamonero, Crete, 12
 St. Sebastian—Hans Baldung Grien, 165
St. Thomas lithograph, 45
 Saint-Aubin, Gabriel de, 226
 Saint-Sulpice-les-Feuilles, Haute-Vienne, 362
 S.S. Cosmas and Damian—Emmanuel Tzanes, July cover*
 S.S. Justus and Pastor—Francisco de Herrera the Younger, 37
 S.S. Paul and Francis in triptych—Carlo da Camerino, 443
 S.S. Peter and John the Baptist in triptych—Carlo da Camerino, 443
 S.S. Peter and Paul with the Church of Christ panel, 11*
 Sale-room—G.W., 77-80, 166-9, 252-3, 341-4, 417-20, 514-7
Salor tent bag face, 51*
 San Francisco. M. H. de Young Memorial Museum, 81, 140-1
 Sarasota, Florida, John and Mable Ringling Museum, 402
Sarcophagus, marble, with Abduction of Persephone, 457
Sarcophagus, marble, with Asiatic Triumph of Bacchus, 456
Sarcophagus, Roman marble, 345
 Sargent, John Singer, 33, 151, 257
 Sarzana Cathedral, 506
 Sasajima, K., 72
 SASANIAN AND ISLAMIC METAL-WORK IN BALTIMORE—Richard Ettinghausen, 465-9
 Satio, K., 72
Satyr marble, copy of bronze by Praxiteles, 453
Sauce-boat, Dublin silver, c. 1760-5, 301
Scaliger Tombs, Verona—John Ruskin, 233
 Schaack, Eric van—AN ITALIAN BRONZE OF HERCULES AND CACUS, 489-90
 Schaubroeck, Pieter, 80
 Schiavone, Gregorio, 447
 Schoenberg, Arnold, 388, 389
Schoenberg, Arnold, photograph, 388
 Schoenberg, Mrs., Collection, Los Angeles, 388, 389
 Schofield, John, 343
Scholar's figure, Ch'ing dynasty Te Hua ware, 133
 Scott, Barbara, 340 (BR), 513 (BR)
 Scott, Mr. and Mrs. Edgar, Collection, Villanova, Pennsylvania, 405
Scottish Musical Review Poster—Charles Rennie Mackintosh, 28
Screen with Waves at Matsushima painting—Nonomura Notsatsu, 155
Screw Mobile I—Kenneth Martin, 55
Seated Bodhisattva, gilt bronze, 376
Seated Bodhisattva, wood, 111
Seated Buddha on lion throne, bronze, 153
Seated Buddha, gilded bronze, 104*
Seated Dancer—Henri de Toulouse-Lautrec, 334
Seated nude bronze—Henri Matisse, 224
Seated woman—George Romney, 402
Secrétaire à abattant by André Groult, 6
Seine at Vernon, The—Pierre Bonnard, 221
Self-portrait—Arnold Schoenberg, 388
Self-portrait—Frédéric Bazille, 216
Self-portrait—Gustave Caillebotte, 65
Self-portrait—Hermenegildo Bustos, 408
Self-portrait—James Barry, 268
Self-portrait—Nicholas Crowley, 273
Self-portrait—Scottie Wilson, 333
Self-portraits—Paul Cézanne, 230
 SERMON OF SORROWS—James Burr, 332-3
 Seurat, Georges, 195
Settees, triple chair-back, mahogany, 284
 Seville Cathedral, 35

Shannon, James Jebusa, 32
 Sharaku, 215
 Sheeler, Charles, 70
Sheep Stirring—James Lloyd, 235
 Sherlock, William P., 386
 Sickert, Walter Richard, 256
Side-table for 1st Earl of Milltown, 279
Side-table in Adams' manner, September supplement
Side-table of 1740s, 277, 280
Side-table with japanned top, 283
Side-table, Irish, allied to George II period, 280
Side-table, Irish, baroque mahogany, 279
Side-table, Irish baroque tradition, 282
Side-table, mahogany, c. 1740, 278
Side-table, 18th century, mahogany, 277
 Siesta—Paul Gauguin, 334
Silk weave with monster medallion, 243
 Sir Hugh Lane—John Singer Sargent, 257
 Sir James Emerson Tennent, marble—Patrick MacDowell, 309
 Sir William Rowan Hamilton, marble—Thomas Kirk, 309
 Sisley, Alfred, 502
Sitting-room of Signora Borgna's Turin apartment, 250*
Slave, The—Henri Matisse, 223
 Slazenger, Mrs. Ralph, Collection, Powerscourt, Co. Wicklow, 289
 Sloan, John, 70
 Smibert, Nathaniel, 503
 Smith, Benjamin, 343
 Smith, David, 234
 Smyth, Edward, 309, 311
 Snagg, T., 327
 Snowman, A. Kenneth, 76 (BR)
 Soderini, Piero, 186
 Soldani, Massimiliano, 185
Soldiers Casting Lots—William Blake, 384
Soldiers gambling for Christ's Garment under the Cross, The—Rembrandt, 384
 SOLITARY SATIRIST, THE—James Burr, 501
Solomon and the Queen of Sheba—Vincenzo Damini, 330
 Somerville, E. CE, 328
Song of the Lark, The—Jules Breton, 191
 Soper, Alexander—CHINESE SCULPTURES, 103-12
 Sotatsu, Nonomura, 155
Soup tureen, silver by Paul Storr, 515 (SR)
 Soustelle, Jacques—FOUR THOUSAND YEARS OF ANCIENT MEXICAN ART, 348-57
Specious Orator, The—Robert Dighton, 375
Spectacle des Tuilleries—Gabriel de Saint-Aubin, 226
 SPECTACULAR IN THE CLASSICAL, THE—Dorothy Kent Hill, 452-7
 Speyer, A. James—TWENTIETH-CENTURY EUROPEAN PAINTINGS AND SCULPTURE, 222-5
 SPIRIT OF ZEN, THE—Victor Rienaecker, 162 (BR)
Square-rigger at La Guayra—Fritz Sigrid Georg Melbye, 45
*Stained-glass panel, December cover**
Staircase decoration, Castletown, Co. Kildare, 291*
Staircase decoration, Russborough, Co. Wicklow, 294
Staircase, 86 St. Stephen's Green, Dublin, 297
Stallion Goldfinder with a Bay Mare and Foal, The—George Stubbs, 166 (SR)
 Stand, stoneware, Liao dynasty, 101*
Standing Avalokitesvara gilded bronze, 106
Standing Bodhisattva, gilded bronze, 103
Standing Bodhisattva, stone carving, 109
 Stella, Frank, 237
Stem-cups, pottery, late Shang dynasty, 87, 89
 Stephenson, Cecil, 501

Stewart, Ian, Collection, 11
Still life in a landscape—Luis Meléndez, 398
Still life with red herring—Asger Jorn, 332
Stoke-by-Nayland—John Constable, 193
Stoltenberg-Lerche, Hans, 32
Storek, Abraham, 344
Storming of Carthage, The—G. B. Tiepolo, 407*
Stormy Landscape—George Barrett, 270
Storr, Paul, 515
Street in La Guayra—Camille Pissarro, 46
Strong, D. E., 512-3 (BR)
Stuart, Gilbert, 503
Stuart, James, 'Athenian', 255
Stubbs, George, 166
Study after a Renaissance sculpture—Paul Cézanne, 230
Study for Brushstroke with Spatter—Roy Lichtenstein, 237
Study for the Black Countess—Henri de Toulouse-Lautrec, 232
Study of a man—Jacques-Louis David, 227
Study of a woman—Edouard Vuillard, 232
Study of an old lady—Edouard Vuillard, 232
Sugar-bowl, Worcester porcelain, 344 (SR)
Sulpicia, a Roman lady famous for her virtue—Giacomo Pacchiarotto, 446
Summer-house, Chinese, at John Markoe residence, Philadelphia, 148
Sunday Afternoon on the Island of La Grande Jatte—Georges Seurat, 195
SUNG AND LATER CERAMIC WARES—Harry M. Garner, 126-33
Sunset after Shipwreck—Francis Danby, 272
Supper at Emmaus—Crijn Hendricksz. Volmarijn, 331
Sutherland, Graham, 401
Sutton, Denys—CATHAY, NIRVANA AND ZEN, 148-57; THE KING OF EPITHETS: A STUDY OF JAMES CHRISTIE, 364-75
Sutton, Philip, 401
Swain, Margaret H.—THE MELLERSTAIN PANEL, 62-4
Sweet, Frederick A.—GREAT CHICAGO COLLECTORS, 190-207
Sykes, John, Collection, London, 60
Symbiosis polished bronze—F. E. McWilliam, 68
D.S., 248 (BR)

Table by Armand-Albert Rateau with pheasant supports, 7
 Takis, 56
 Talbot de Malahide, Lord, Collection, Malahide Castle, Co. Dublin, 278, 283, 284
Tales of the Heiji Insurrection, 152
T'ao-t'ieh mask, bronze, 378
Tapestry of Solomon and Queen of Sheba, 416
Tapestry with figures in garden, 515 (SR)
 Tate Gallery, 32, 33, 57, 256, 259
 Tatti, I, Florence, 152
Tea-house at Grey Lodge, near Denning, New York, 149
Tea-kettle with lamp and tray by Paul de Lamerie, 79 (SR)
Tea-pot, raised anchor period, 514 (SR)
Tea-pot, 1780-early 1790s, Sèvres, 481
Tea-room at World Columbian Exposition, Chicago, 149
Tea-spoons, silver, from Limerick, 305
Tea-tray, Dublin silver of 1917, 305
'Technique of Painted Attic Pottery, The' by J. V. Noble (BR by Reynold Higgins), 244-5
Télé-peinture électromagnétique IV—Takis, 56
Temple of the Winds, Mount Stewart, New-towns, Co. Down, October cover*
 Teotihuacán Museum, 352

Teponaztli (gongs), 356
 Terborch, Gerard, 239
TERRITORIES AND TRANSITIONS (Letter from New York)—Mahonri Sharp Young, 334-5
 Textile Museum, Washington, D.C., 48, 49
 Thangue, H. H. La, 399
Theatre at Chicago, 174
Thomas Francis Meagher—George F. Mulvany, 273
Three battle Scenes and a study of horses—Théodore Géricault, 229
THREE CENTURIES OF THE DECORATIVE ARTS IN ITALY—Allen Wardwell and Mildred Davison, 178-89
Three English Exhibitions, 416
Three Musketeers, The—Adolphe-Auguste Lesrel, 343 (SR)
Three Trees, L'Estaque—André Derain, 334
Threnos panel, 19
Throne leg, bronze, foreparts of griffin, 465
 Tiepolo, Giovanni Battista, 204, 407
 Tiepolos for the Met., 407
Tiger necklace by René Lalique, 499
Ting (square) bronze, Early Western Chou, 121
 Tinguely, Jean, 60
Title-page of book on William T. Walters Collection, 426
 Tobey, Mark, 157
Toilette du soir—Gavarni, 21
 Toulouse-Lautrec, Henri de, 80, 195, 202, 232, 334, 514
Towering peaks in manner of Fan K'uan, 140
 Townshend, Francis—THE IRISHNESS OF IRISH SILVER, 298-305
 Toyonobu, 208
Transit—Mark Tobey, 157
 Trapp, Frank Anderson, 509-10 (BR)
Tray with Earl of Shrewsbury arms, 253 (SR)
Tray, diamond-shaped Sèvres, September supplement
Tray, pottery, mid-T'ang dynasty, 96
Tray, Sèvres—Chauvaux the Younger, 480
Tray (covered), stoneware of the Six Dynasties, 93*
Tree of Jesse, The, Conratin Bible initial, 475
Tribute Bearers handscroll—Jen Po-wen, 140
 Trinity College, Dublin, 307, 308, 312, 323
Triptych, ivory of the Virgin Hodigitria, 461
Triumph of Saint Hermenegild, The—Francisco de Herrera the Younger, 35
Triumph of the Cross, The—Francisco de Herrera the Younger, 38
'Triumphal Satyr' by Denys Sutton (BR by Lillian Browne), 246-7
 Troubetzkoy, Prince Paul, 33
Trouville poster, 5*
Tsun (square) bronze, Early Western Chou, 121
 Turchi, Alessandro, 219
Turkestan map of Turkoman areas, 48
Turkoman tent bag face, 52
Turkoman tent band, 48
TWENTIETH-CENTURY EUROPEAN PAINTINGS AND SCULPTURE—A. James Speyer, 222-5
Two Little Circus Girls—Pierre-Auguste Renoir, 192
Two Travellers, The—Jack B. Yeats, 259
 Tworkov, Jack, 237
Tyrone House, Dublin, decoration, 293
 Tzanes, Emmanuel, 1

Ueno, K. M., 72
 Uffizi, Florence, 42
 Ulster Museum, Belfast, 301, 327
Une Lecture—Théo van Rysselberghe, 30

Union I—Frank Stella, 237
 University Library, Cambridge, 323
 University of Glasgow, 29
Unknown subject—Francisco de Herrera the Younger, 36
Untitled—Ronald Bladen, 505
Urns, painted, neolithic, Yan-shao culture, 85,* 86
 Utamaro, 215

Valadier, Luigi, 184
Valsamoner, Crete. Church of Saint Phanourios, 12
 van der Goes, Hugo, 430
 van der Gucht, Benjamin, 367
 van der Weyden, Rogier, 199
 van Dongen, Kees, 65
 van Gogh, Vincent, 195, 253
 van Heemskerk, Martin, 330
 van Rysselberghe, Théo, 30
 Vargueno, 17th-century walnut, 343 (SR)
Vase à oreilles, Sèvres porcelain, 253 (SR)
Vase in form of deer's head, 8th century, 349
Vase of Flowers—Redon, 201
Vase with incised decoration, 352
Vase (covered), porcellaneous ware, 10th century, 101
Vase, brass, Egypt or Syria 15th century, 496
Vase, Ch'ing dynasty, glazed porcelain, 132
Vase, Ch'ing dynasty, porcelain, 132
Vase, Mughal jade, 164
Vase, painted long-necked, neolithic, 86
Vase, peach-bloom, K'ang Hsi, 427
Vase, pinkish-buff ware, Liao dynasty, 99
Vase, porcelain, Ching dynasty, 476
Vase, ten-sided bronze, 467
Vase, terracotta, pre-classic culture, 355*
Vase, Yuan dynasty porcelain, 131
Vase of mei p'ing form, stoneware, 127*
Vase of mei p'ing form Tz'u-chou, 131
Vase on gilt-bronze bases, Sèvres, 479
Vase with nude figures in high relief, 466
Vases, stoneware, by Emile Lenoble, 4
 Velázquez, Jose Maria, 408
 Venetian pilgrim flask, 492*
VENETIAN PILGRIM FLASK, A—Paul N. Perrot, 492
 Venice. Museo d'Arte Moderna, 33
Ventimiglia—Claude Monet, 27
Venus and Cupid—Alessandro Turchi, 219
 Verdier, Philippe—THE RICHES OF BYZANTIUM, 458-64; A LIMOGES ENAMEL PLAQUE OF THE SCHOOL OF FONTAINEBLEAU, 491
Verger au printemps—Achille Laugé, 399
 Veronese, 253
 Vertova, Luisa, 506-8 (BR)
Vessel in shape of a chimera, pottery, 92
Vessel, type hu, jade, c. 17th century, 139
Vessel, type Kuang, jade, c. 17th century, 139
 Victor, The—Arnold Schoenberg, 389
 Victoria and Albert Museum, London, 164, 281, 331, 493
View of a cottage—Camille Pissarro, 46
View of a Piazza panel, 446
View of L'Estaque—Paul Cézanne, 230
View of Pirna with the Fortress of Sonnen-schein—Bernardo Bellotto, 217
 Viktor, 18
Villa design by Robert Mallet-Stevens, 9
Virgin and Child—Fra Filippo Lippi, 445
Virgin and Child in triptych—Carlo da Camerino, 443
Virgin and Child on a Crescent Moon panel, 433*
Virgin and Child, ivory, 437

Virgin and Child, terracotta—Giovanni Mincioli ?, 181
Virgin, enamel, from cross, 434
Virgin of the Candelabra—Raphael, 449
Virgin of the Immaculate Conception, wood—Antonio Maragliano ?, 182*
Vision of Ezekiel, The, Conradin Bible page, 470*
Vital forms come to life—Michelle Marx, 236*
 Vittoria, Alessandro, 180
 Volmarijn, Crijn Hendricksz., 331
 Vuillard, Edouard, 232

Wadsworth Atheneum, Hartford, Connecticut, 403
Wall with Islamic inspiration, Herat, 390
 Walters Art Gallery, 423, 425
 Walters Art Gallery, Baltimore, special issue December
 Walters, William Thompson, photograph, 424
 Waltersburg—Pieter Brueghel, 502
 Wang Chien, 141
Ward Hunt, The—William Osborne, 329
 Wardwell, Allen—THREE CENTURIES OF THE DECORATIVE ARTS IN ITALY, 178-89
 Washington, Concoran Gallery of Art, 69-71; Freer Gallery of Art, 155; Textile Museum, 48, 49
 Washington Letter. 250 YEARS OF AMERICAN ART—James Harithas, 69-71
Watch, chinoiserie gold and lacquer, 499
Watch, gold, movement by J. F. Mehrer, 499
Water bottle cover (Turkoman), 49
Water Sculpture—Jean Tinguely, 61
Water-basin, brass inlaid with silver, 468
Water-bottle, Sasanian, silver-gilt, 243
Water-dropper in shape of phoenix, jade, 378
 Waterford, Marquess of, Collection, Curraghmore, Co. Waterford, 288
 Waterhouse, Ellis—COPLLEY IN THE ROUND, 409-10 (BR)
 Watson, F. J. B.—PALLADIO'S PALACES, 245-6 (BR); 339-40 (BR); 414 (BR); PRINNY'S ARCHITECT, 508-9 (BR)
 Watteau, Antoine, 219
 Watts, F. W., 253
Wedding of Peleus and Thetis, The—Peter Paul Rubens, 205
Weiss auf Schwarz—Wassily Kandinsky, 400

Weiss, Mr. and Mrs. Edward H., Collection, Chicago, 505
Well and jar, pottery, Han dynasty, 91
 West, Benjamin, 69
Western Industrial—Charles Sheeler, 70
 Weyden, Rogier van der, 199
 Whieldon arbour group, Staffs. pottery, 79 (SR)
 Whistler, James McNeill, 196
 White, James, Collection, Dublin, 272, 273
 White, James—IRISH ROMANTIC PAINTING, 268-75
 White, Terence de Vere—NIPPER DAYS, 326-9
 Whitney Museum of American Art, New York, 504
 Whitridge, Mr. and Mrs. Arnold, Collection, 502
William Sturgis Bigelow drawing—J. S. Sargent, 151
William T. Walters with Henny in Carriage, 424
 William Thompson Walters, 424
 Williamstown, Co. Kildare, 319
 Willis, E. A., 398
 Wills, Geoffrey, 512 ((BR))
 Wilson, Scottie, 333
Wine cistern with swan motif, silver, 299
Wine cup, Chinese porcelain Tou Ts'ai, 168 (SR)
Wine vessel in form of owl, bronze, 156
Wine-cup, Mughal jade, 164
Wine-glasses and decanter, 169 (SR)
Wine-peddler, buff-white ware, mid-T'ang dynasty, 98
Winged Lion tomb guardian, August cover*
 Winnetka, Mr. and Mrs. Robert B. Mayer, Collection, Illinois, 505
 Wint, Peter de, 331
Winter Garden at Chicago, 175
Winter in Aizu—K. Satio, 72
Winter Landscape—Johannes Beerstraten, 398
Winter Landscape with skaters—P.S. (? Pieter Schabroeck), 80 (SR)
Winter Trees—K. Sasajima, 72
Wolf River Apples—Andrew Wyeth, 404
 Wolfsen, Sir Isaac and Lady, Collection, 164
Woman and child on a mule, with two onlookers—Antonio del Castillo y Saavedra, 380
Woman in an interior—Edouard Vuillard, 232
Woman with rattle, African carved wood, 78 (SR)
 Woodville, Co. Dublin, 316
 Woodward, George Moutard, 369, 373

Yeats, Jack B., 259
 Yeats, John Butler, 256, 257
 Yen-li-Pen, 152
Yi, bronze vessel, Middle Western Chou, 122
Yi, bronze vessel, Warring states, 124
Yi-tripod, stoneware, Warring States period, 90
Yoke carving, granite, 349
Yomud tent bag faces, 50, 52
Young girl as Diana, A—Jan Mytens, September supplement
Young Girl at an Open Half-door—Rembrandt van Rijn, 199*
Young Spartans—Edgar Degas, 220
 Young, Elizabeth, 248 (BR)
 Young, Mahonri Sharp—Letter from U.S.A.: GREAT GUNS AT DETROIT AND CLEVELAND, 237-41; Letter from New York: TERRITORIES AND TRANSITIONS, 334-5; WYETH AND MANET IN PHILADELPHIA, 403-6; A NEW CONQUEST OF MEXICO, 408; Letter from U.S.A.: FROM WILDENSTEIN TO WILDERNESS, 502-5
Yu, bronze vessel, Late Shang dynasty, 116

Zacks, Ayala and Sam, Collection, Toronto, 334
 Zaloscer, Hilde—PROBLEMS OF COPTIC ART, 74-6 (BR)
Zen in Japanese Art by Toshimitsu Hasumi (BR by Victor Rienecker), 162
 Zeri, Federico—THE ITALIAN PICTURES: DISCOVERIES AND PROBLEMS, 442-51
 Zinck, Christian Frederick, 314

Issue Dated	Pages	Issue Dated	Pages	Issue Dated	Pages
July, 1966	1-80	September, 1966	171-254	November, 1966	345-420
August, 1966	81-170	and supplement		December, 1966	421-517
		October, 1966	255-344		
			and supplement		